

INTRO/VERSE 1

E7add#4

```
----0-0-0-----|-----0-----0-|
-----3--3---3---|-----3---3--3---3---|
-----3---3-|---3-3-----3---|
-----|-----|
-----|-----|
0-0-----|0-0-----|
```

(the picking varies heavily on this riff. These are the most usual picking patterns)

VERSE 1 ENDING

E7add#4

```
-----|
-----3---|
-----3-|
-----|
-----|
0-0-----|
```

RIFF 1

N.C. (E5)

```
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
0-0--7--7--/10--10-|0-0-7--6---3--6--3--|
```

RIFF 2A RIFF 2B

A5 B5 D5 E5 N.C.

```
-----|-----|
-----|-----|
-----|-----|
-----7--7--7--7-/9--|-----|
7-9-9-9-9-0-5--5--5--5-/7--|-----|
5-7-7-7-7-0-----|8-0--0-7-0--0-6-0--0-3-2b3p0-|
```

RIFF 3

N.C. (E)

```
-----|
-----|
-----0|
-----0|
-----|
0--0-/5--4--0--0-4--|
```

VERSE 2 RIFF

E5 A#5 E5 G5

```
-----|-----|
-----|-----|
-----3-|-----|
```

2-----3-|-2-----5--|
2-----1-|-2-----5--|
0-----|-0-----3--|

"hey" PART

E5

----|
2---|
2---|
0---|

SOLO

Mostly an improvised anti-solo (I won't tab it, and even if I tabbed it you couldn't play it :P)

I thought I'd put the structure here because this song doesn't have many riffs but it sounds like it has a zillion...most of them are the same with different drum parts.

INTRO 2 times
INTRO 3½ times behind verse
INTROVERSE ENDING 2 times
INTRO 3½ times behind verse
INTROVERSE ENDING 4 times
RIFF 1 once clean and 3 times w/dist
RIFF 2 (A and B) 4 times
RIFF 2B 3 more times
RIFF 3 4 times
VERSERIFF 4 times
RIFF 2 (A and B) 4 times
RIFF 2B 3 more times
RIFF 3 4 times
VERSERIFF 4 times
HEY PART
SOLO
RIFF 1 4 times
RIFF 2 (A and B) 4 times
RIFF 2B 3 more times
INTRO 2 times

[AKORTR](#)