

a.h. - artificial harmonic

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```
|-----2h4---2h4---4---4---|-2---2---2-2-2---2-2-2-2-2-2-2-2---| (end
```

-----	-----

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a
 | 3-0-0-0-0-0-0-3---3-3-3-3-3-3-3-| 3-3-3-3-3-3-2---2---2-2-2-2-|
 | 1-1-1-1-1-1-1-0---0-0-0-0-0-0-0-| 1-1-1-1-1-1-1-1---1---1-1-1-1-|
0-0-0-0-0-0-0-0---0-0-0-0-0-0-0-	2-2-2-2-2-2-2-2---2---2-2-2-2-
 -----|-----|
 -----|-----|

Verse 1 :-

(Rhythm Figure 1)...

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a
 | 3-3-3-3-3-3-3-3---3-3-3-3-3-3-3-| 3-3-3-3-3-3-3-3---3-3-3-3-3-3-3-|
 | 1-1-1-1-1-1-1-0---0-0-0-0-0-0-0-| 1-1-1-1-1-1-1-1---1-1-0---0-0-0-0-0-0-0-|
0-0-0-0-0-0-0-0---0-0-0-0-0-0-0-	0-0-0-0-0-0-0-0---0-0-0-0-0-0-0-0-0-0-0-
 -----|-----|
 -----|-----|
 I'm tired of be ing me, and I don't like what I

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a
 | 3-3-3-3-3-3-3-3---3-3-3-3-3-3-3-| 3-3-3-3-3-3-2---2-2-2-2-2-2-2-|
 | 1-1-1-1-1-1-1-1---1-1-1-1-1-1-1-| 1-1-1-1-1-1-1-1---1-1-1-1-1-1-1-|
 | 0-0-0-0-0-0-0-0---0-0-0-0-0-0-0-| 2-2-2-2-2-2-2-2---2-2-2-2-2-2-2-| (end
 Rhythm

-----|-----| Figure 1)
-----	-----
 see, I'm not who I ap pear to be.

w/Rhythm Figure 1 (x2)

| e & a | e & a | e & a | e & a : | e & a | e & a | e & a | e & a :
 So I start off ev ry day, down on my knees I will

| e & a | e & a | e & a | e & a : | e & a | e & a | e & a | e & a :
 pray for a change in an y way

| e & a | e & a | e & a | e & a : | e & a | e & a | e & a | e & a :
 But as the day goes by, I live through an oth er lie,

||| e & a | e & a | e & a | e & a | e & a
-----	-----
 -----|-----|
 -----|-----|
 -----|-----|
 -----|-----| 12\0-0-|
 if it's an y won der why. Am I

Chorus:-

| e & a | e & a | & | | e & a | & | | e & a | e & a | e & a
 | e & a | e & a
 -----|-----|-----|

-----|
|-3-----|-----|-----
-----|
|-2---2-----|-0---2-----|-0-----
-----|
|-0---2---2-----|-0---2---2-----|-0-----
-----|
|-----0---2-----|-----0---2-----|-----
-----|
|-----0-----|-3-----0-----|-3-----
-----|
ev er gon na change? If I say one thing, then
I do the oth er,

| e & a | e & a | e & a | e & a | e & a || e & a | e &
a || e & a

-----|-----|-----
-----|
|-----|-----|-----
-----|
|-2-----|-----|-----
-----|
|-2-----|-----|-----
-----|
|-0-----|-----2-----|-----
5-----|
|-----0-0-|-3p0-0-----0-0-|-3p0-0-
-----0-0|
same old song that goes on for ev er.

| e & a || e & a | e & a || g & | e & a
a.h....|
(1b)^^^^

-----	-----
-----7-----7-----	
-----	-----
-----4-----5-----	
-3p0-0-----0-0-	-3p0-0-----0-0-

| |
| (Rhythm Fill 1)... |
| ||| e & a | e & a ||| e & a | e & a | e & a || & | e & a |
| ^^^^^ |
	-----	-----	-----	
	-----8-8-7-8-5-----5-	-----8-8-7-8-5-----	---5-----	
	-----7---	-----7-7-	-----6---2-2-2p0-----	
	-----	-----	-----2---	
	-----	-----	-----	
	-----	-----	-----	

(This is one of those little boxes they usually put at the bottom of the page)

D.S.

w/Rhythm Fill 1 (2nd time)

| e & a | | e & a | e & a | | e & a | e & a | | e & a
-----	-----	-----
-----	-----	-----
-----2-----	-----	-----
-----	-----4-----	-----5-----
-3p0-0-----0-0-	-3p0-0-----0-0-	-3p0-0-----0-0-
cry. <- 2nd time

w/Rhythm Fill 1 (2nd time)

| e & a | | g & | e & a | e & a | | e & a | e & a | | e & a
a.h....|
(1b) ^ ^ ^ ^
-----	-----	-----	
-----7-----7-----	-----	-----	
-----	-----2-----	-----	-----
-----4-----	-----	-----4-----	
-3p0-0-----0-0-	-3p0-0-----0-0-	-3p0-0-----0-0-	

| e & a | | e & a | e & a | e & a | e & a | e & a
a.h.....|
(1/2b) r ^ ^ ^ ^ ^
-----	-----	-----
-----	-----6-----4-2-----	
-----	-----	-----
-----5-----	-----5-----	
-3p0-0-----0-0-	-3p0-0-----0-0-	-3p0-0-----0-0-
Am I

Chorus :-

(Rhythm Figure 2)...

| e & a | e & a | | e & a | e & a | e & a | & | e & a
|-----|-----|
|-3-----|-----|
|-2-----2-----|-0-----2-----|
|-0-----2-----2-----|-0-----2-----2-----2-2-----|
|-----0-----2-----|-----0-----2-----2-2-----|
|-----0-0-----0-0-|-3-----0-0-----0-0-----0-0-|
ev er gon na change, will I al ways stay the same? If I
Change.

| e & a | e & a | e & a | e & a | e & a | e & a | e & a
a	e & a

-----	-----

-----	-----2-----2-----2-2-----
--2-----	
-0-----0-----0-0-----0-0-	-2-----2-----2-2-----
--2-----	

|-----|0-----0-----0---3-h
 -p----3p-0-|
 |3-----3-----3-3-----3--3-3-|-----
 -----|
 say one thing then I do the oth er, same old song that goes on
 for ev er.

Am I

| e & a | e & a | e & a | e & a | e & a | e a & | e & a | e & a
 |-----|-----
 ----|
 |3-----|-----
 ----|
 |2-----2-----|0--0-2-----
 ----|
 |0-----2-----2-2--2-----|0--0-2--2--2-----2-2--2---
 ----|
 |-----0-----2-----2-2--2-----|-----0--2-2-----2-2--2---
 ----|
 |-----0-0-----0-0--0-----0--0--|3--3-----0-0-----0-0--0---
 0-0-|

Well, I'm the on ly one to blame. If I
 ev er gon na change? Blame.

| e & a | e & a | e & a | e & a | e & a | e & a
e & a	e & a

-----	-----

0-----0--0-----0-0-----0-0-----0-0-	2-----2-----2-----
--2---2-----	
0-----0--0-----0-0-----0-0-----0-0-	2-----2-----2-----
--2---2-----	
-----	0-----0-----0-----
---3hp----02-	
3-----3--3-----3-3-----3-3-----3-3-	-----
 -----|

think I'm right, I wind up wrong, it's a fu tile fight, it's gone
 on too long.

(end Rhythm

Figure 2 \(/)

| e & a | e & a | e & a | e & a | e & a | e & a | e & a | e & a | | |
 | e & a
 hold.|hold.| p.m.....| hold.|hold.|hold.....|
 trem.^^^^^p.m..
 |-----|-----0-----|0-----
 -----|
 |-----1-----|-----3-----3-----|3-----
 -----|
 |---0---0-----2-0-2--2-1---|---0---0-----2--2-----2---|2-----
 -----|
 |--2---0-----2-|---2---0-----|3-----

-----|
|-3---2---0-----|-0-----|-----
-----|
|-----|-----3---2-----2-|-1-----
---0-0-|

(To Coda)

| e & a | e & a | e & a | e & a | | | |
p.m.....|
-----	-3-----
-----	-3-----
---5---5---2-0---0---	-0-----
/7---7-5---7-5-2---2---	-0-----
-----3---3-	-----

| |
| (Rhythm Fill 2) |
		e & a	e & a	e & a	&	e & a	&	
	-----5h7---5h7---10-10-10-10-	-10-10-10-10---8-8---						
	-----8--8--8--8--	-8-8-8-8-----						
	-----	-----						
	-----	-----						
	-----	-----						
	-----	-----						
(Rhythm Fill 3)								
			e & a					

	-----8-8-7-5-							

(Here's another one of those boxes!!! ;))

Verse 2 :-

w/Rhythm Figures 1 (G1) & 1A (G2) (x3)

| | e & a | e & a | e & a : | e & a | e & a | e & a | :
Please tell me if it's true, am I too old to start a

| & | | | : | | | & :
new, 'cause that's what I want to do.

| | e & a | e & a | e & a : | | | e & a | e & a :
But time and time a gain, when I think I can,

| | | | : | | | g & :
I fall short in the end.

| | e & a | e & a | & : | | e & a | e & a | e & a :
So why do I ev en try, will it mat ter when I

Subst. w/Rhy Fill(2) (G2) w/Rhy fill 3

||| e & a | e & a | ||| e & a

|-----|-----|

|-----|-----|

|-----|-----| D.S. al Coda

|-----|-----|

|-----|-----|

|-----|-----0-0-|

die? Can an y one hear my

CODA:-

Interlude:-

| | || e & a | | || e & a | | e & a | e & a | e & a
^ ^ ^ ^ ^ ^

|-----|-----|-----|

|---7---7---|---7---7---|---5---7---7---|

|---8---8---|---8---8---|-----|

|7h9-----9p7-|7h9-----9p7-|7p6-----6h7---6h7---6h7-7//

|-----|-----|

|-----|-----|

| e & a | + a & | | e & a | e & a | e & g a | | + a & a
(1b) r

|-----|-----|

|---9---9h10p9-----|---9---9-10-12-10-----9-----|

|-----|-----11-9-|

|/9---9-9-----9-----9h|h10---10-10-----|

|-----|-----|

|-----|-----|

| | 2 3 | 2 3 | 2 3 | g g | e & a | e & a | e & a | e & a | e &
a | & | e & a

p.m.....|

|-----|-----|

-----|

|---9h10h12/14p12p10\9-----|-----6-9---6-|---9---9-10

--12-10-9---|

|-----11p9-|/7-----7-----7---7---|6-----

-----11-9|

|11-----|---x-----6-9-----|-----

-----|

|-----|---x---5---8-----|-----

-----|

|-----|-----|

-----|

| e & a | & | & | e & a | e & a | & | | | e & a | & | & | &
^ ^ ^ ^ hold

|-----|-----|

|---9---7-----|/7---/9-----|---7-----|

|-----9-\8---|-----/9---8---\|

|10-----|-----9---|7-----|

-----	-----	-----

(w/spoken dialogue) Language, anyone?

| e & a | e & a | etc.. | | | |
p.m.....

	-----	-----
	-3-----3-----3-----	-4-----4-----4-----
	o-6-4--4-6--6-4--4-6--6-4--	-6-4--4-6--6-4--4-6--6-4--
	o----5-----5-----5-	-5-----5-----5-
	-----	-----
	-----	-----

| | | | | | |
p.m.....

|-----|-----|
|-3-----3-----3-----|-4-----4-----4-----|
|--6-4--4-6--6-4--4-6--6-4--|-6-4--4-6--6-4--4-6--6-4--|
-----5-----5-----5-	-5-----5-----5-
-----	-----

| | | | + a & + a | | | | + a & + a
p.m.....

-----	-----	
-5-3-----3-5-3-----3-5-3-----5-	-4-3-----3-4-3-----3-4-3-----4-	
---5---5-----5---5-----5---5---	-5---5-----5---5-----5---5---o	
---5-----5-----5---	-5-----5-----5---o	
-----	-----	
-----	-----	

| | | | | | |
p.m.....|semi-harm.....|

|-----|-----|
|-3-----3-----3-----|-3-----3-----3-----|
|--6-4--4-6--6-4--4-6--6-4--|-6-4--4-6--6-4--4-6--6-4--|
-----5-----5-----5-	-5-----5-----5-
-----	-----