

Tabbed by beamusti

Gtr 1 : Distorted

```
||---||-----|-----|-----|
||-4-||-----|-----|-----|
||---||-9-----7-9-|-10-----12-|-9---9-9-9-9---9-9-9-|
||-4-||-9-----7-9-|-10-----12-|-9---9-9-9-9---9-9-9-|
||---||-7-----5-7-|-8-----10-|-7---7-7-7-7---7-7-7-|
||---||-----|-----|-----|
```

| | | | | | | | | | |

```
|-----|-----|-----|
|-----|-----|-----|
|-9---9-9-9-7-7-7-7-7-|-9---9-9-9-9---9-9-9-|-9---9-9-9-7-7-7-7-7-|
|-9---9-9-9-7-7-7-7-7-|-9---9-9-9-9---9-9-9-|-9---9-9-9-7-7-7-7-7-|
|-7---7-7-7-5-5-5-5-5-|-7---7-7-7-7---7-7-7-|-7---7-7-7-5-5-5-5-5-|
|-----|-----|-----|
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|

| Gtr 2 : Distorted

| (Trem Strum)

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|-----|
|-----|
|-----|
|-14-\-----|
|-14-\-----|
|-12-\-----|
```

Gtr 1 doubles Gtr 2

| | | | | | | | | | |

```
|-----|-----|-----| | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
|*-----|-----|-----|
|-2-----|-----9-9-9-9-9-|-8-----|
|*2-----|-----9-9-9-9-9-|-8-----|
|-0-----|-----7-7-7-7-7-|-6-----|
| | | | | | | | | | |
```

```
|-----|-----|-----| | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
|-----*|-----|-----|
|-----3-3-3-3-3-|-2-----|-----9-9-9-9-9-|
|-----3-3-3-3-3*|-2-----|-----9-9-9-9-9-|
|-----1-1-1-1-1-|-0-----|-----7-7-7-7-7-|
| | | | | | | | | | |
```

```
|-----|-----|-----|
|-----|-----|-----|
|-----|-----10-10-10-10-10-10-|-9-----|
|-8-----|-----10-10-10-10-10-10-|-9-----|
|-8-----|-----8-8-8-8-8-8-|-7-----|
|-6-----|-----|-----|
```

| | | | | | | | | | | |

-----	-----	-----								
-----	-----	-----								
-----9-9-9-9-9-9-	8-----	-----3-3-3-3-3-3-								
-----9-9-9-9-9-9-	8-----	-----3-3-3-3-3-3-								
-----7-7-7-7-7-7-	6-----	-----1-1-1-1-1-1-								

-----	-----	-----
-----	-----	*-----
-2-----	-----7-7-7-7-7-7-	/9---9-9-9-9-9-9-
-2-----	-----5-5-5-5-5-5-	*/7---7-7-7-7-7-7-
-0-----	-----	-----

Gtr 1 : Grad rit.

| | | | | | | | | | | |

(Repeat 3 times)

~~ ~ ~

-----	-----	-----
-----*	-----	-----10-----
-9---9-9-9-7-7-7-7-7-7-	-----	----9---8-----
-7---7-7-7-5-5-5-5-5-5*	-----8---	-7-----
-----	-0---7---6-----	-----

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-9---10---/12---/14----/16-----

Gtr 2 : Intro solo. (See comments at end)

HH HH HH HH HH HH HH HH HH HH HH HH HH HH HH HH HH

|-----|-----|
-058-058-058-058-058-058-058-058-	047-047-047-047-047-047-047-047-
-----	-----
-----	-----
-----	-----

(Hold last note..)

HH HH HH HH HH HH HH HH HH HH HH HH HH HH HH HH HH

|-----|-----|
-058-058-058-058-0710-0710-058-058-	047-047-047-047-047-047-047-047-
-----	-----
-----	-----

|-----|-----|

A A A A A Wh~~~~~

|-----|

|-----|

|-----|

|---5-----|

|5-----5-----7-----|

|-----5-----7-----|

"One, Two" (Repeat Main Riff 8 times before verse)

PM---| PM-| PM---|

Main Riff : |-----|

|-----|

|*-----*|

|-----2-----3--2-|

|*2-2-2-5-2-2-0-2-2-2---1--0*|

|0-0-0-0-3-0-0---0-0-0-----|

(Main Riff with verse 1)

Verse 1 : (Lyrics)

My mother was a witch, she was burned alive.
Thankless little bitch, for the tears i've cried.
Take her down now, don't want to see her face.
All blistered and burned, can't hide my disgrace.

PM---| PM-| PM---|

Pre-Chorus riff : |-----|

|-----|

|*-----*|

|-----7-----9-----10-9-|

|*7-7-7-5-7-7-7-7-7---8--7*|

|5-5-5-5---5-5---5-5-5-----|

(Pre-Chorus riff x 4 with Pre-Chorus)

Pre-Chorus : (Lyrics)

Twenty-seven, every one is nice,
Gotta see 'em, make 'em pay the price,
See the bodies out on the ice,
Take my time.....

(Main Riff x 4 with Chorus)

Chorus : (Lyrics)

Am I Evil?

Yes I am,
Am I Evil?
I am that, yes I am....

*****Main Riff x 2*****

(Main Riff x 8 with verse 2)

Verse 2 : (Lyrics)

As i watched my mother die, I lost my head,
Revenge now I sought, to break with my bread,
Taking no chances, you come with me,
I split you to the bone, help set you free.

(Pre-chorus riff x 4 with pre-chorus)

(Main Riff x 4 with chorus)

Bridge :

```
|-----|-----|
|-----|-----|
|*9----7----5---*|-----|
|-9----7----5---|-----2-----3--2-|
|*7----5----3---*|-2-2-2-2-5-2-2-0-2-2-2---1--0*|
|-----|-0-0-0-0-3-0-0---0-0-0-----|
```

(Repeat 3 times)

```
. | | | | | | | | | |
~ ~ ~ ~ ~ ~ ~ ~ ~ ~
|-----|-----|-----|
|-----|-----|-----|
|*9----7----5---*|-9----11----12---|-----|
|-9----7----5---|-9----11----12---|-----|
|*7----5----3---*|-7----9-----10---|---/7-----|
|-----|-----|-----|
```

Double Time feel :

Fast Riff 1:

|1.

```
| | | | | | | | | | | |
PM-| PM-| PM-| PM-| PM-| PM-|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|*-----|-----|-----|-----*|
|-----|-----7---|-----5-----|
|*7--7777-7--7777--|-7--7777-5---5---|-7--7777-7--7777--|-7--7777-3---5---*|
|-5--5555-5--5555--|-5--5555-3-----|-5--5555-5--5555--|-5--5555-----3----|
```

2. Fast Riff 2 : (Note : Lyrics)

```

| | | | | | | | | | | | |
PM-| PM--| PM-----|
|-----|-----||-----|-----|
|-----|-----||-----|-----|
|-----|-----||*-----|-----|
|-----|-----||-----7----|
|-7--7777-7--7777--|-----||*2--2222-2-2222--|-2--2222-2--5----|
|-5--5555-5--5555--|-555-555-555-532-||-0--0000-0-0000--|-0--0000-0-----|
      | Triplets |

```

```

| | | | | | |
PM-----|
|-----|-----|
|-----|-----|
|-----|-----*| Repeat whole sequence again.
|-----7-7--|
|-2--2222-2-2222--|-2--2222-2--5-5-*|
|-0--0000-0-0000--|-0--0000-0-----|

```

(With Fast Riff 2 [First repeat])

Lyrics :

(With Fast Riff 2 [Second repeat])

Lyrics :

*****Then Fast Riff 1 x 1*****

```

| | | | | | | | | |
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-2-----|-----|-5-----7-----|
|-2-----|-----|-5-----7-----|
|-0-----|-----|-3-----5-----|

```

GUITAR SOLO:

For the solo, the rhythm follows the following 'feel':

```

X   X   X   X
|-X--XXXX-X-XXXX--|-X--XXXX-X-XXXX--|

```

Chord changes are noted above tab lines, and are 2 or 3 fingered power chords, depending on what you feel like. For the 'XX' notes, strike the full chord, on the others just play the lowest note (Usually the E string)

| |||| | ||| | | |||| | |||
@ @@@@ @ @@@ @ @ @@@ @ @@@
(Full) P
|-----7-----|-----11-12--|
|-----10-7-7//12-----12-----|
-9^^^^^^^^^-----	-----
-----	-----
-----	-----

| | | | | | | | | |||| ||||
@ @ @ @ @ @ @ @ @ @ @ @@@@ @@@@
H P H H P P P P
|-11-12-11--11-12-14-14-14-12-11-12-11---|-----7---|
-----12-----12-	-10-----/7-----
-----	-----
-----	-----
-----	-----

| |||| | | || | | |||| ||||
@ @@@@ @ @ @ @ @ @ @ @ @ @@@@
H P P P P
-10-9--7--7-9-7---7-----	-----
-----10---10-7---	10-7--7-----
-----	-----9--9-7-9-7---7--7-
-----	-----9-----
-----	-----

| || |||| |||| | || |||| ||||
@ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
(Full) (Full)
|---7-----|---7-----|
|---7-10-7--7-----|---7-10-7--7-----|
-9^-----9--9-7-7-----7-	-9^-----9--9-7-7-----7-
-----	-----
-----	-----

| || |||| |||| | |||| | ||||
@ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
(Full)
|---7-----|-/19-/20--/22--/24-----|
|---7-10-7--7-----|-----|
-9^-----9--9-7-7-----7-	-----
-----	-----
-----	-----

E5

| | | | | | | | | | | | | | | |
@ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @
P P P P P P P P

-----|-----|-----|
-----	-----	*-----*

F5 A#5 F#5
| |||| | |||| | |||| | |||| | ||||
@ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@
T PP T PP T PP T PP T PP T PP T PP T PP T PP T PP

-1385-1385-1385-1385-|-1396-1396-1396-1396-|-1496-1496-1496-1496-|

-----|-----|-----|
-----	*-----*	-----
-----|*-----*|-----|
-----|-----|-----|

B5
| |||| | |||| | |||| | |||| | ||||
@ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@
T P P T P P T P P T P P H H H H H H H H H H H H

-14107-14107-14107-14107-|-047----047----|-047----047----|

-----|----047----047-|----047----047-|
-----	-----	-----
-----|-----|-----|
-----|-----|-----|

| |||| | |||| | |||| | |||| | ||||
@ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@
H H

-----|-----|-----|-----|
-047----047----|-047----047----|-----|-----|
----047----047-|----047----047-|-047----047----|-047----047----|
-----	-----	----047----047-	----047----047-
-----|-----|-----|-----|

E5

| |||| | |||| | |||| | |||| | ||||
@ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@ @
H H H H H H P P P P P P P P

-----|-----|-----|
-----|-----12-|-1514-0-0-1715-0-0-1514-0-0-1715-0-0-|
-----|-----/14---|-----|
-047----047----|-----|-----|
----047----047-|-----|-----|
-----|-7\-----|-----|

| |||| | |||| | |||| | |||| | ||||
@ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@
P P P P P P P P

-----|-----|
-1514-0-0-1715-0-0-1514-0-0-1715-0-0-	-1514-0-1412-0-1210-0-109-0-97-0-
-----|-----|
-----|-----|

|-----|-----|

B5

| |||| | |||| | |||| | |||| | |||| | ||||

@ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@

(Full) P (Full)

|-----|-----|-----10^===|

|7-----|10^-----107--7---|-----|

|7-9-7--7-----|-----9--9-7-|9-7--7-----|

|-----|-----|-----9-----|

|-----|-----|-----|

|-----|-----|-----|

| |||| | |||| | |||| | |||| | |||| (END SOLO)

@ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@ @ @@@@

H P H P H P H P ~~~~~~

|9---12-----|-----|

|-----10-12-10-8-10-8-|7-8-7-5-6-5--3=====|

|-----|-----|

|-----|-----|

|-----|-----|

|-----|-----|

*****Fast Riff 1 x 2 (Note : Only repeat the first section)*****

On fourth repeat, Gtr 2 plays:

P

|-----|

|-----|

|-----|

|7777-777-777-75--|

|-----7-|

|-----|

*****Fast Riff 2 x 4*****

*****Fast Riff 1 x 4*****

(Triplet feel - not strict time)

|1,2,3. |4.

H H P

|-----|-----|-----|

|-----|-----|-----|

|-----|-----*|-----|

|---9---7-7---|7-7-----|7-----|

|---7---5-5---|5-5-----5-7-5---*|5---7---|

|0-0-----|-----5-7-----7--|-----5---|

PM---| PM-| PM---| h h

(Repeat 6 times)

|-----|-----|

|-----|-----|

-----	-----
-----2-----3-2-	-----2---
2-2-2-2-5-2-2-0-2-2-2--1-0	-----5---2---
-0-0-0-0-3-0-0---0-0-0-----	-5---5---3---0---

AKORTR