

Back for more (trying to keep vintage Metallica alive)! This time around, we'll learn the mellow intro to Justice for All. Again, all notes have equal value (including the triplets, which are to be combined into one count or unit):

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-----/-t\-----/-t\-----3---  
6-7-9---7-6-7-6-4-5-5-4-7-4-2-3-5---3-2-3-2-0-2-2-0-2-0-0-2-2-0-2---2-  
7-----7-----5-----5---5-3-----3-----2-----2---2-1-----1-----4-  
0-----
```

On the more-than-one-string parts (like the first 0-7-6), don't strike them simultaneously, but glide across them, treating the initial 0-7 as sustained grace notes. I know there's a term for this (gliss?), but I'm not sure what it is. Anywayz, comments are appreciated.

Keep on pick'n,

[AKORTR](#)