

Drop D Tuning, then tune all strings down half step
(low to high D# A# D# G# B# E#)

Intro:
(played with distortion, but turn the guitar volume down)
fade in

E#:-
B#:-7~
G#:-
D#:-7<<<<<-8~-10~-0~-
A#:-
D#:-
 \ repeat /

Chorus:
(turn the volume all the way up)
listen to the song for the beat

E#:-333-----3--
B#:-333-----3-----333-----3-----333-----3-----3--
G#:-222-----2-----222-----2-----222-xxxx-2--555555-xxxx-55--
D#:-000000-xxxx-00--000000-xxxx-00--333333-xxxx-33--555555-xxxx-55--
A#:-000000-xxxx-00--000000-xxxx-00--111111-xxxx-11--333333-xxxx-33--
D#:-000000-xxxx-00--000000-xxxx-00-----

Verse:
(clean)
just mess around on this scale loosly and lightly

E#:-3-5-6-5-3-----
B#:-3-5-6-----6-5-3-----
G#:-4-5-----5-4--
D#:-
A#:-
D#:-

Interlude:
after the guitar starts to feedback go into this
>>>>fade>>>> >>>>fade>>>>

E#:-
B#:-
G#:-555555555555-----
D#:- end on the c#5 with a PM
A#:-333333333333----555555555555--
D#:-000000000000--

Outro is just Wes messin around with that scale with alot of reverb and delay.

Thats the best i can do. this song has a weird beat and its hard to tab.

EDO