

Intro: D/C D/B D/Bb D/A F G D (Dsus2 D)

 D/C D/B
1 Come down off your throne
 D/Bb D/A
And leave your body alone
F G D
Somebody must change
D/C D/B D/Bb
You are the reason I've been waiting
 D/A
All so long
F G D
Somebody holds the key

 G
Chorus In the end when I
 A D
Just ain't got the time
 Em
O-oh, well I'm wasted and I
 G D/F# Em D
Can't find my way home
D/C D/B D/Bb D/A F G D (Dsus2 D)

2 Come down on your own
And leave your body home
Somebody must change
You are the reason I've been waiting
All these years
Somebody holds the key

Chorus

3 (instrumental)

Chorus

 D/C D/B D/Bb D/A F G D
Outro Ooo-ooo-oooo-oooh but I can't find my way home } 2x
 F G D
Can't find my way home } 6x
 F G D

From: jrossie@leopard.cs.indiana.edu (Jon Rossie)

Let's see -- I've been playing this for years. Great tune. You need to really keep the bass line going. Play the verse in open position. I go up the neck for the refrain, working my way back down and ending in open position again. There are some nice little runs. If I get a chance, I'll TAB some of them. This should all be in the TAB for the "Crossroads" compilation, but I haven't laid out the bucks for that yet.

I use dots to mark beats

Verse:

D *D/C* *D/B* *D/A* *F* *C* *D* *C* *D*

Refrain:

G *A* *D* *Em*

weary and I just ain't go-t the time

G *D/F#* *Em* *D*

can't find my way home

[AKORTR](#)