

INTRO (solo piano) (00:02)

(00:05)

Cm7 Am# Am#
e ---11---11---11---|---9---9---9---|---9---9---9---|
B ---11---11---11---|---11---11---11---|---11---11---11---|
G ---12---12---12---|---10---10---10---|---10---10---10---|
D -----|-----|-----|
A -----|-----|-----|
E -----|-----|-----|

(00:07) totote

Fm
e ---8---8---8---|B ---9---9---9---|G ---10---10---10---| \ (todo)
D -----| / (por 2)
A -----| /
E -----| /

INTRO 2da parte (Repite solo piano, Mas : Guitarra y bajo juntos)

(Guitarra :

Cm7 Am# Am# Fm)
c
e -----3---|---1---|---1---|---1-----|B -----4---|---2---|
-----2---|---1-----|G -----3---|---3---|---3---|---1-----
-----|D -----5---|---3---|---3---|---3-----|X2
A -----3---|---1---|---1---|---3-----| /
E -----3---|---1---|---1---|---1-----| /

(Guitarra bajo :

D# A# F)
e -----|-----|-----|B -----|-----
-----|-----|G -----|-----|
-----|D --1-1-1-1-1-1-1-1-|-----|X2
A -----|1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-| /
E -----|-----|1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-| /

(Guitarra y Guitarra bajo)

Cm7 / Am#

Lights go out and I can't be saved

/ Fm

Tides that I tried to swim against

Cm7 / Am#

You've put me down upon my knees

/ Fm

Oh I beg, I beg and plead (singing)

Cm7 / Am#

Come out of things unsaid,

/ Fm

shoot an apple of my head (and a)

Cm7 / Am#

Trouble that can't be named,

/ Fm

tigers waiting to be tamed (singing)

(ENTRA SOLO PIANO)

INTRO 2 parte (Repite solo piano, mas : Guitarra y bajo juntos)

(Guitarra :

Cm7 Am# Am# Fm)

You..... are,

Cm7 Am# Am# Fm)

You..... are,

(Guitarra bajo :

D# A# F)

e -----|-----|-----|B -----|-----

-----|-----| G -----|-----|-----

-----| D --1-1-1-1-1-1-1-1-|-----|-----| X2

A -----|1-1-1-1-1-1-1-1-1-1-1-1-1-1-|-----| /

E -----|-----|1-1-1-1-1-1-1-1-|/

You..... are,

(solo cambia la guitarra bajo lo demas es igual : Piano y Guitarra

D# G# A# F)

e -----|----|-----|-----|B -----|----|-----

-----|-----| G -----|----|-----|-----

-----| D -1-1-1-1-1-1-1-1-|-----|-----| X2

A -----|----|1-1-1-1-1-1-1-3-1-1-1-|-----| /

E -----|4-4-|-----|4-4-4-3-1-1-1-1-1-1-1-1-|/

Cm7 / Am#

Confusion never stops,

/ Fm.-.....

closing walls and ticking clocks (gonna)

e# d#

e ----13-----|-----11-----|-\ (guitarra)

B -----|-----|-/ (electrica)

Cm7 / Am#

Come back and take you home,

/ Fm

I could not stop, that you now know (singing)

Cm7 / Am#

Come out upon my seas,

(coro :Come out upon my seas)

/ Fm

curse missed opportunities (am I)....

(coro :curse missed opportunities (am I)

Cm7 / Am#

A part of the cure, ...

(coro :A part of the cure)

/ Fm

or am I part of the disease (singing)

(coro :or am I part of the disease (singing)

(Entra piano)

INTRO 2 parte (Repite solo piano, mas : Guitarra y bajo juntos)

(Guitarra :

Cm7 Am# Am# Fm)
You..... are,

Cm7 Am# Am# Fm)
You..... are,

Cm7 Am# Am# Fm)
You..... are,
(Coro :You..... are,)

Cm7 Am# Am# Fm)
You..... are,
(Coro :You..... are,)

Cambio de piano: (se toca tambien junto con el cambio de Guitarra bajo)
(Hazlo rapido)

(Guitarra} Cm7 Am# Am# Fm)

(Cambio de piano:

e --4-3--4-3--4-3--|--4-3--4-3--4-3--4-3--4-3--|--4-3--4-3--4-3--|\
B -----4-----4-----|-----2-----2-----2-----2-----|-----1-----1-----| \
G -----|-----|-----|-----| D -----|-----
-----|-----| X2
A -----|-----|-----|-----| /
E -----|-----|-----|-----|/

(Cambio Guitarra bajo :

D# G# A# F)
e -----|-----|-----|-----|\
B -----|-----|-----|-----|\
G -----|-----|-----|-----| \
D -1-1-1-1-1-1-1-1-|-----|-----|-----| X2
A -----|-----|1-1-1-1-1-1-1-1-3-1-1-1-|-----| /
E -----|4-4-|-----|4-4-4-3-3-1-1-1-1-1-1-1-|/

(Guitarra} Cm7 Am# Am# Fm)

(Cambio de piano:

e --4-3--4-3--4-3--|--4-3--4-3--4-3--4-3--4-3--|--4-3--4-3--4-3--|\
B -----4-----4-----|-----2-----2-----2-----2-----|-----1-----1-----| \
G -----|-----|-----|-----| D -----|-----
-----|-----| X2
A -----|-----|-----|-----|/
E -----|-----|-----|-----|

You..... are,

(Guitarra bajo :

D# G# A# F)
e -----|-----|-----|-----|B -----|-----|
-----|-----| \
G -----|-----|-----|-----| \
D -1-1-1-1-1-1-1-1-|-----|-----|-----| X2
A -----|-----|1-1-1-1-1-1-1-1-3-1-1-1-|-----| /
E -----|--4-4-|-----|4-4-4-3-3-1-1-1-1-1-1-1-|/

You..... are,

(subida a fa #)

F# C# G#

(2) Oh no nothing.. else.. compares.....

(subida a fa #)

(1)And nothing.. else.. compares.....

(2) Oh no nothing.. else.. compares.....

(3) And nothing.. else.. compares.....

[illegible]

```
e-----9-9-9..-----|
B-(11)(11)(11)---9-9-9..-----|
G-10-10-10-10-..-----10-10-10-|
D-----10-10-10-..|
A-----|
E-----|
"And nothing.. else.. compares.. .."
(3)
```

e -----|-----|
B -----|-----|
G -----|-----|
D -----|11-11-11..|
A --9-9-9,---|---8-8-8,--|
E --6-6-6,---|-----|

(bajo)

G -----|-----|-----|

"Oh no nothing.. else.. compares... .."

G -----|-----|-----|
D -----|-----|-----|
A -----|-4-4-4-47-4-4-4-4-|------|
E -2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|------|4-4-4-4-4-4-4-4-4-4-|

(3)

(final de la subida con bajo)

Cm7

Am#

Am#

Fm

E -----|-/.....

G	----- ----- ----- \
D	----- ----- ----- x2
A	----- ----- ----- /
E	----- ----- ----- /

D#

G#

A#

F)

e -----|---|-----|-----|\

B -----|---|-----|-----|\

G -----|---|-----|-----|\

D -1-1-1-1-1-1-1-1-|---|-----|-----| x2

A -----|---|1-1-1-1-1-1-1-1-3-1-1-1-|-----| /

E -----|4-4-|-----|4-4-4-3-3-1-1-1-1-1-1-1-|/

(Guitarra} Cm7 Am# Am# Fm)

(Cambio de piano:

e ---4-3---4-3---4-3--|-4-3---4-3---4-3---4-3---4-3---4-3--|-4-3---4-3---4-3-|\
B -----4-----4-----|-2-----2-----2-----2-----|-1-----1-----| \
G -----| \
D -----| x2
A -----| /
E -----|

You.....

.....are,

\\

(Guitarra bajo :

}}(al mismo tiempo)

D#

G#

A#

F)

/

e -----| \
B -----| \
G -----| \
D -1-1-1-1-1-1-1-1-| x2
A -----| /
E -----|-4-4-| /

You.....

.....are,

(Final Guitarra Electrica)

e -----| -B -----9-8-----|-8-9-6-----|- G ---5-----8-----|-6-----|- \\
x4)
D -----(X2)|------(X2)|- /
A -----| /
E -----| /

Home, home, where I wanted to go (x4)

(SOLO PIANO)

Cm7

Am#

Am#

e ---11-----11-----11-----|-9-----9-----9-----|-9-----9-----9-----|
B -----11-----11-----11-----|-11-----11-----11-----|-11-----11-----11-----|
G -----12-----12-----|-10-----10-----|-10-----10-----|
D -----|
A -----|
E -----|

Fm

e ---8-----8-----8-----|- \-----B -----9-----9-----9-----|- \\
-10-----|- \ (todo) \\
D -----|- / (por 2) A -----|- /
-----|- /..... (Guitarra electrica)
e -----| /
B -----9-8-----|-8-9-6-----|- \ /
G ---5-----8-----|-6-----|- \ (x4) /
D -----(X2)|------(X2)|- / /
A -----| /
E -----| /

final Cm7 Am# Am# Fm

G -----10-----

E -----

}(al mismo tiempo)