

Intro:

Synth starts intro, guitar joins at 0:25 with:

```
| + + + + | + + + + | + + + + | + + + + |
e|-----|-----|-----|-----|
b|-----|-----|-----|-----|
g|-----|-----|-----|-----|
d|-222-----|-2-----|-222-----|---*\----|
a|-222-----|-2-----|-222-----|---*\----|
e|-000-----|-0-----|-000-----|---*\----|
```

```
| + + + + | + + + + + |
|-----|-----|
|-----|-----|
|-----|-----|
|--5-5-5-5-5-5-5-5-5-3--|--5-5-5-5-5---(3)-----| 2x
|--5-5-5-5-5-5-5-5-5-3--|--5-5-5-5-5------(6)---(8)----|
|--3-3-3-3-3-3-3 3-3-1--|--3-3-3-3-3-----6-----|
```

```
| + + + + | + + + + + |
|-----|-----|
|-----|-----|
|--4-4-4-4-4-4-4-4-4-2--|--4-4-4-4-4---(0)-(0)-----|
|--4-4-4-4-4-4-4-4-4-2--|--4-4-4-4-4------(7)----| 2x
|--2-2-2-2-2-2-2-2-2-0--|--2-2-2-2-2-----5-----|
|-----|-----|
```

The +'s are the 4 beats per measure, or what it's called.

For example you count 1,2,3,4, and that's the four +'s

Don't bother looking at them if you can fix the timing

by listening to the song...

Verse 1 - Sologuitar at 0:59

```
|-----|-----|
|-----|-----12-12--10-10~-|
|/9-9--12-11-12-11-9----12-12-14-14~--|/9--12-11-12-11-9-----|
|-----12-----|-----12-----|
|-----|-----|
|-----|-----|
```

```
|-----|-----|
|-----10-12-|-10\13-12-13-12p10~----13/15-15~--|
|-----9-11-12-----|-----12-----|
|-11h12-----|-----|
|-----|-----|
|-----|-----|
```

```
|-----12-12-10-10~-|
|-10\13-12-13-12p10~-----|
|-----12-----|
|-----|
|-----|
|-----|
```

Verse 2: (almost the same as verse 1, but with artificial harmonics)

```
|-----|
|-----|
|/9-9--12-11-12-11-9---12-12-14-14-(14)-14-(14~)--|
|-----12-----|
|-----|
|-----|
```

```
|-----|
|-----12-12--10-10~-|
|/9--12-11-12-11-9-----|
|-----12-----|
|-----|
|-----|
```

```
|-----|-----|
|-----10-12-|10\13-12-13-12p10~-----13-13/15-15-(15)-15-(15~)-|
|-----9-11-12-----|-----12-----|
|11h12-----|-----|
|-----|-----|
|-----|-----|
```

```
|-----12-12-10-10~-|
|10\13-12-13-12p10~-----|
|-----12-----|
|-----|
|-----|
|-----|
```

Verse 3:

```
|-----|-----|
|-----|-----12-12--10-10~-|
|/9-9--12-11-12-11-9---12-12-14-14~--|/9--12-11-12-11-9-----|
|-----12-----|-----12-----|
|-----|-----|
|-----|-----|
```

```
|-----|-----|
|-----10-12-|10\13-12-13-12p10~-----13-13/15-13h15p13h15p13h15p13h15*\-|
|-----9-11-12-----|-----12-----|
|11h12-----|-----|
|-----|-----|
|-----|-----|
```

*The 13h15p13 etc.. is done lots of times, on the live video he does some tapping with his pickinghand in the 5th fret at the same time. That's either to look cool, or it actually makes some sounds that are not heard! Do what you like...

```
|-----12-12-10-10\|
|10\13-12-13-12p10~-----|
|-----12-----|
|-----|
|-----|
|-----|
```

Verse 4: (synyh plays solo, guitar plays chords)

```

Em  C   G   D           Em  C           G   D
|-----|-----|
|-----|-----|
|-----5-5-----777777---|--9-9---5-5-***-----7-7---|
|-2-2---5-5---5-5---777777---|--9-9---5-5-***---5-5---7-7---|
|-2-2---3-3---5-5---555555*--|--7-7---3-3-***---5-5---5-5---|
|-0-0-----3-3-----|-----3-3-----|
*Play D lots of times      *** Scratch strings with picking hand

```

```

Am   F   C   G
|-----|
|-----|
|-----5-5-----|
|-7-7---3-3---5-5---5555-----| 2x
|-7-7---3-3---3-3---5555--(5)--|
|-5-5---1-1-----3333*-----|
    *Play G some times

```

The outro is the same as the intro,

```

| .....P l a y   t h i s   o n c e..... | | then play this twice | |
|-----|-----| |-----|
|-----|-----| |-----|
|-2-2-2-2-2-2-2-2-0-|-2-2-2-2-2------(0)----| |--2-2-2-2-2-2-2-2-0--|2x
|-2-2-2-2-2-2-2-2-0-|-2-2-2-2-2---0-0-----| |--2-2-2-2-2-2-2-2-0--|
|-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-----3-----| |--0-0-0-0-0-0-0-0 0-0----|

```

```

| .....P l a y   t h i s   o n c e..... | | then play this twice | |
|-----|-----| |-----|
|-----|-----| |-----|
|-5-5-5-5-5-5-5-5-3-|-5-5-5-5-5---(3)-----| |--5-5-5-5-5-5-5-5-3--|2x
|-5-5-5-5-5-5-5-5-3-|-5-5-5-5-5---(6)---(8)| |--5-5-5-5-5-5-5-5-3--|
|-3-3-3-3-3-3-3-3-1-|-3-3-3-3-3-----6-----| |--3-3-3-3-3-3-3-3 3-3-1--|

```

```

|-----|-----|
|-----|-----|
|-4-4-4-4-4-4-4-4-2-|-4-4-4-4-4---(0)-(0)----|
|-4-4-4-4-4-4-4-4-2-|-4-4-4-4-4------(7)| 2x
|-2-2-2-2-2-2-2-2-0-|-2-2-2-2-2-----5----|
|-----|-----|

```

ending: strum Bm....

(2) : Artificial Harmonic (A.H)
\ : Slide down (towards guitarhead)
/ : Slide up (towards guitarbody)
2h4 : Hammer On
4p2 : Pull off