

Its really important to get the strumming and chord changes right.

Intro and verses and chorus:

G - Am7 - G
G - Am7
G - Am7 - G
G - Am7

When it goes the 'shades go down', on 'down':

Asus7 A7 Asus7 A7
"Down its in her head, painted room" etc...

(make sure you pull off on the *B* string when changing to A7)

Chorus is the normal G - Am7 - G progression.
After that go straight into the Asus7? - A7 prgression 4 times,
then you'll hear on the A and D strings:

D|-----0h2p0-----0h2-----0h2---|
A|-2p0-----0h2-----0h2-----|

Then back into Asus7 - A7 progression for "she holds the hand.."
On the "Rise above.." part, back into G - Am7 - G progression and
softly into the chorus, then louder the last two times.

Outro is Asus7? - A7 while singing "the shades go downnnn".
Play soft in the end and fade into this on the *D* string:

D|--2h3p2---2h3p2--etC|--

[AKORTR](#)