

Legend

.. - palm mute
/ - slide up to
\ - slide down to
h - hammer on
p - pull off
b - bend
ph - pinch harmonic
* - see comment
X - percussion mute
@ - slight palm mute
() - ghost note, sustained note

Bends

f - full bend h - half bend
r - release t - tap bend
~ - vibrato ~ - vibrato bend

Tune Gtr to (EADGBE)

Riff A

```
|-----|
|-----|
|-----|
|-8--8--8--8--8--8--|
|-7--7--7--7--7--7--|
|---0--0--0--0--0--0--|
```

Riff A Lead 1

```
|-----|
|-5-5-5-5-5-5-5-5-5-5-|
|-----|
|-----|
|-----|
|-----|
```

Riff A Lead 2

```
|6-6-6-6-6-6-6-6-6-6-|
|-----|
|-----|
|-----|
|-----|
|-----|
```

Riff B (W/Riff A Leads)

```
|-----|
|-----|
|-----|
|-2--2--2--2--2--2--|
|-2--2--2--2--2--2--|
|-0--0--0--0--0--0--|
```

Riff C

```
|-----
```

|-----
 |-----9-9-9--9--
 |-----8h9-9-----
 |3--3-----3--3-----7--7---2--2---7-7-7--7--
 |2--2--0-0-2p0-0-2p0-0-2--2--0-0-2p0-0-2p0-0-----0--0-----

 -----0-----|
 ---6---6-----|
 --7--7---7---7---3---|
 -0-----6---6-2---2-0-|

Transition 1

-----2~
-----2--2/4-6-4---5/8-2--
-0-1/4--4-----7/8----0--

Riff D GTR 1

---2---2---2---2---2---2---2---2---
---5---5---5---5---

-0-----0-----0-----0-----

Riff D GTR 2

|-----|
 |---0---0---0---0---|
 |---0---0---0---0---|
---7---7---7---7---7---7---7---7---
-0-----0-----0-----0-----

Riff D Lead 1

-----9~-----
-----10-----

 -----11---
 -----12--12--
 -9~-----14-----14

-14~-----

-----11---
(14~)-----12--12--
-----14-----14

-11/12~-----11----|
-----12--12--|
-----14-----14|
-----|

Riff D Lead 2 (Walk with me...)

-14~-----

-----11---
(14~)-----12--12--
-----14-----14

(14~)-----

-----|
(14~)-----|
-----|
-----|

Riff E

|-----

```

|-----|
|-----|
|-4--4--4--4--4--4--4--4--4--4--4--4--|
|-----|
|-2--2--2--2--2--2--2--2--2--2--2--2--|

```

```

|-----|
|-----|
|-----|
|-4--4--4--4--4--4--4--4--4--5--5--5--|
|-----|
|-2--2--2--2--2--2--2--2--2--3--3--3--|

```

Riff D Again

```

|-----|
|-----|
|---2---2---2---2---2---2---2---2---|
|---5---5---5---5---|
|-----|
|-0-----0-----0-----0-----|

```

```

|-----|
|---0---0---0---0---|
|---0---0---0---0---|
|---7---7---7---7---7---7---7---7---|
|-----|
|-0-----0-----0-----0-----|

```

Riff D Lead 3 (with Lead 2 on another guitar)

```

|-----|
|-12~-----15--\7~-----5----|
|-----|
|-----|
|-----|
|-----|

```

```

|-----|
|/10~-----12-----|
|-----12\11-----|
|-----|
|-----|
|-----|

```

```

|-----|
|-12~-----15--\7~-----5----|
|-----|
|-----|
|-----|
|-----|

```

```

|-----|
|/10~-----8----8\7-5~-----|
|-----|

```

-----|

Riff E Again

Riff B Again

Riff C Again

Transition 1 Again

------(9)~
-----2---2/4-6-4-----5/8-2--
-0-1/4---4-----7/8-----0--

Riff F With Solo

|-4--4--4---4--4--4---5--5--5---5--5--5---
|-----2--2--2---2--2--2---
|-2--2--2---2--2--2---0--0--0---0--0--0---

-7--7--7---7--7--7---8--8--8---3-3-3-----

-5--5--5---5--5--5---6--6--6---1-1-1-----

Solo

|-11--12--15--12h15p12-11h12p11---11-----
|-----14---14--11h12p11-----
-----14~-----

|-12--12--11--9-----
-----13--9--10--9--7-----7-----

-----8----8h10-11-10-----
|-----7h9--9---9-----
|-7~-----10-----

-13-p-10-----
-----12-----9-----
-----10-----10-----10-----
-----9----7-h-10-----11--10-----

-8~-----8---9--8-----8-----
-----9-----

-9~-----9---12--11--9--8----

-----12-p-11-----11--12p-11~--
-11~--11-h-14-p-11~-----14-----

-----10--13--10-----
-----11-----11-----11--13--10--12--
-----10-----9-h-10-----
-----11-----
-13-----

-11~-----|
-----|
-----|
-----|

-4--4--4---4--4--4---5--5--5---5--5--5---
-----2--2--2---2--2--2---
-2--2--2---2--2--2---0--0--0---0--0--0---

-7--7--7---7--7--7---8--8--8---3-3-3-3-2~--
 -----2---
 -5--5--5---5--5--5---6--6--6---1-1-1-1-0--

 -----|
 -(2)~-----5-5-7-7---|
 -(2)-----6-6-5-5---|
 -(0)-----0-0-0-----|

Riff G

4---4-4--4-----4---4--4-4--4-----4-----
4---4-4-x-4-----4---4--4-4-x-4-----4-----
2---2-2-x-0-----0-----2---2-2-x-0-----0-----

 -----|
 -7--7-7--x-7-7-7-7-x-5-5-5--x-3-3-3-3-x-3-3-x-x-----|
 -5--5-5--x-3-3-3-3-x-2-2-2--x-1-1-1-1-x-x-1-1-x-x-010--0--|
 -----1-1-1-1----1-1-----3---|

Lead

9~-----11~-----7~-----9~-----6~-----

 -10~-----9~-----14~-----12~-----10~-----|
 -----|
 -----|
 -----|

Riff H

4-----4-----
4---4---2---2-2-2-2-2-2-4---4---2---2-2-2-2-2-2-
2---0---3---3-3-3-3-3-2---0---3---3-3-3-3-3-3-

 -----|

-4-----7-7-7-7-7-5-5-5-5-5-5-5-5-|
 -4----4---2---2-2-2-2-2-8-8-8-8-8-6-6-6-6-6-6-6-6-|
 -2---0---3---3-3-3-3-3-----|

Last repeat

Handwriting practice sheet showing three rows of dashed lines for tracing and writing. The first row contains the sequence: -4-----7-7-7-7-7-5-----5--5----|. The second row contains: -4---4---2---2-2-2-2-2-8-8-8-8-8-6-----6--6----|. The third row contains: -2---0---3---3-3-3-3-3-----0-0-0-----|.

Riff 1

Diagram illustrating the structure of a 64-bit instruction format, showing bit fields and their positions:

63-----57-----56-----55-----54-----53-----52-----51-----50-----49-----48-----47-----46-----45-----44-----43-----42-----41-----40-----39-----38-----37-----36-----35-----34-----33-----32-----31-----30-----29-----28-----27-----26-----25-----24-----23-----22-----21-----20-----19-----18-----17-----16-----15-----14-----13-----12-----11-----10-----9-----8-----7-----6-----5-----4-----3-----2-----1-----0

Fields shown:

- 5h7- (bits 57-63)
- 030-5h6----- (bits 0-56)

Riff J

-----gtr 2-----|
 -----0-----13-----13-----13-----13-----|
 -----0-----0-----0-----0-----0-----13-----13-----13-----13-----|
 -----2-----2-----2-----2-----|
 -----0-----1~-----|
 -----0-----0-----2-----3-----|

Outro Lead

| 7 --- 6 --- 4 --- 4 --- 4 --- 4 --- 7 --- 6 --- 4 --- 4 --- 4 --- 4 ---
-- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 --

- 3 --- 3 --- 0 --- 0 --- 0 --- 0 --- 3 --- 4 --- 0 --- 0 --- 0 --- 0 --- |
 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- 0 - 0 -- |
 | -----
 | -----
 | -----
 | -----

Outro Rhythm

-----|
-----|
-222222222-----2---2-2-2---2-2-2---2-2-2---2-2-2---2-2-2-2-2-2---|
-000000000-----0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0-0-0-0---|

Handwriting practice lines for the number 9. The first line shows the number 9 written on a set of three dashed lines (top, middle, bottom) with a vertical line on the right. The second line shows the number 9 written on a set of three dashed lines (top, middle, bottom) with a vertical line on the right. The third line shows the number 9 written on a set of three dashed lines (top, middle, bottom) with a vertical line on the right. The fourth line shows the number 9 written on a set of three dashed lines (top, middle, bottom) with a vertical line on the right. The fifth line shows the number 9 written on a set of three dashed lines (top, middle, bottom) with a vertical line on the right. The sixth line shows the number 9 written on a set of three dashed lines (top, middle, bottom) with a vertical line on the right.