

Guitar I (electric - strum with tremelo/chorus/echo effect)

Chord progression : E A/A~ B/B~ E (see below for chord patterns)

(slight background picking/strumming of additional guitar)

```

      E E E      A A A or A~'s  B B B or B~'s  E E E      E E
e|-0-0-0-----0-0-0-----2-2-2-----0-0-0-----0-0-0-|
B|-0-0-0-----2-2-2-----4-4-4-----0-0-0-----0-0-0-|r
G|-1-1-1-----2-2-2-----4-4-4-----1-1-1-----1-1-1-|e
D|-2-2-2-----2-2-2-----4-4-4-----2-2-2-----2-2-2-|s
A|-2-2-2-----0-0-0-----2-2-2-----2-2-2-----2-2-2-|t
E|-0-0-0-----0-0-0-----0-0-0-----0-0-0-----0-0-0-|
      ^down beat      ^          ^          ^          ^

```

Guitar II (or keyboard played simultaneously with above guitar I)

Note progression : G# G# F# G#

```

e|-----|
B|-----|r
G|-----|e
D|----6~-----6~-----6\4~-----4/6~-----|s
A|-----|t
E|-----|

```

Guitar I (picking with clean chorus/tremelo effect)

(the notes in parentheses are not actually played but playing them may help you out with the timing...)

Riff A

```

e|-----|
B|---0---0---0---0---0---0---0---0---0---0---0---0-|
G|---1---1---1---1---1---1---1---1---1---1---1---|
D|-(2)---(2)---(2)---(2)---(2)-----|
A|------(0)---(0)---(0)---(0)---(0)-|
E|-----|

```

Riff A (cont'd)

```

e|-----|v
B|---0---0---0---0---0---0---0---0---0---0---0---0-|o n
G|---2---2---2---2---1---1---1---1---1---1---1---|c e
D|------(2)---(2)---(2)---(2)---(2)-|a x
A|-(2)---(2)---(2)---(2)---(2)-----|l t
E|-----|s

```

Use the different variations of the A and B chords where suitable (A~ & B~)

(Guitar I,II - chord strums with slight picking)

E A/A~ B/B~

Oh my life is

E

every ...

E A/A~

B/B~

though my dreams, it's ...

E

never quite as it se....

(Guitar I - picking of Riff A)

E A/A~

I know I felt ...

B/B~

but now I'm feeling ...

E

because it came ...

(Guitar I,II - chord strums with slight picking)

E A/A~

Then I open ...

B/B~

the person ...

E

a different way

[O'Riordan chanting part]

Chords : G C G C

(Guitar I - play single chord strums with tremelo effect)

(Guitar I,II - chord strums with slight picking)

I want more,

(Guitar I - picking of Riff A)

Now I tell you openly....

(Guitar I,II - chord strums with slight picking)

Talk to me amazing

Oh my life is changing everyday

every possible

Coda

(Guitars I & II)

Guitar I - picking of Riff A

Guitar II - chord strums with HEAVY tremelo/chorus/echo effect

[AKORTR](#)