

Tuning: B F# B

1 / slide

| p pull-off

| . Mute note

| * Finger Mute

e|-----|
B|-----|
G|-----|
D|-----|
A|*-*-15-----|
E|*-*-15--X13-----|

e|-----|
B|-----|
G|-----|
D|-----|
A|7-7-7-7-7-7-7-3-3-3-2-2-2-----|
E|7-7-7-7-7-7-7-3-3-3-2-2-2--X4-----|

e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|7-7-7-7-7-7-7-3-3-3-2-2-2-X2-----|

e|-----|
B|-----|
G|-----|
D|-----|
A|7-7-7-7-7-7-7-3-3-3-2-2-2-----|
E|7-7-7-7-7-7-7-3-3-3-2-2-2---X4-----|

Diagram illustrating a 64-bit bus system with 64-bit data bus and 32-bit address bus. The bus is divided into two 32-bit segments. The top segment contains four 8-bit data buses labeled e, B, G, and D. The bottom segment contains two 32-bit data buses labeled A and E. The address bus is labeled with a 32-bit address for the top segment and a 32-bit address for the bottom segment.

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The diagram illustrates the fret positions for the notes E, B, G, D, A, and E across six lines of a guitar staff. The fret numbers are indicated by dashed horizontal lines connecting the note names to their respective frets:

- E**: 5th fret
- B**: 6th fret
- G**: 3rd fret
- D**: 0th fret (open string)
- A**: 0th fret (open string), 3rd fret, 5th fret
- E**: 0th fret (open string), 3rd fret, 5th fret, X5th fret

e	-----
B	-----
G	-----
D	-----

A|12/0---7-7-7-7-7-7-7-3-3-3-2-2-2-----|
E|12/0---7-7-7-7-7-7-7-3-3-3-2-2-2---X4-----|
play 12/0 only the first time

e|-----|
B|-----|
G|-----|
D|-----|
A|*-*-15-----*-*-|
E|*-*-15--X4--*-*-|

e|-----|
B|-----|
G|-----|
D|-----|
A|-12/0-----|
E|-12/0-----|