

A E D A
 Girl inform me all my senses warn me
F#m C#m G D
 Your clever eyes could easily disguise
A E
 Some backwards purpose
D A
 It's enough to make me nervous.
F#m C#m D E
 Do you harbor sighs, or spit in my eye

C
 But your lips when we speak
A C A
 Are the valleys and peaks of a mountain range on fire.
C Em D
 So let me walk these coals till you believe
A D A
 I can cut the mustard well enough
F#m E G
 Cause you know as soon as breathe we scrutinize

A E D A
 Unknown quotients, you must be using potions
F#m C#m G D
 How else could you tie my head to the sky
A E D A
 This new convection has left me wondering why
F#m C#m D E
 I can't concern myself with ordinary tripe.

E|->D#|->D

F#m E D
 Like what's this morning's paper got to say
F#m E D
 And which brand of coffee to make
F#m E D A
 This is no umbrella to take into the wind
D A D A E
 And before we begin is there nothing to kill this anxiety.

Fill:
 A|-----2-2-4-0--- X2
 E|--0-0-4-4-----

A E D A F#m C#m G D
A E D A F#m C#m D E

C
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F#m E

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G A

The paint away

[AKORTR](#)