

Intro Gtr 1:

```
| -0-2-3-5-3-2-0---|  
|-----3-|  
|-----|  
|-----| X4  
|-----|  
|-----|
```

Intro Gtr 2:

```
| -7-5-7-8-7-5-----|  
|-----8-7-|  
|-----|  
|-----| X3  
|-----|  
|-----|
```

Gtr 2:

```
|-----|  
|-----|  
|-----9-----|  
| -10-9---9-9---|  
| -10-9---7-9---|  
| -8-7-0---7-0-|
```

Verse Gtr 1:

On the muted parts you have to get it to sound like a horse galloping. Listen to the song for strumming patterns.

```
|-----|  
|-----|  
| -9-----7-----9-----|  
| -9-----7-----10-----10-9---9-9---| X4  
| -7--7-7-7-7-7-7-7--5--5-5-5-5-5-5-5--10-----10-9---7-9---|  
|-----8-8-8-8-8-8-8-8--8-7-0---7-0-|  
      x-x-x-x-x-x-x-x      x-x-x-x-x-x-x-x      x-x-x-x-x-x-x-x
```

Verse Gtr 2:

This comes in after Gtr 1 has played the verse twice.

```
| -0-2-3-5-3-2-0---|  
|-----3-|  
|-----|  
|-----| X8  
|-----|  
|-----|
```

Then it goes:

```
|-----|  
|-----|  
|-----|  
| -2-----|  
| -2-let ring-|  
| -0-----|
```

Gtr 1:	repeat this part until end

```

|-----|-----|
|-----9---|---9---9---9---9---9---9---9---|
|>>>>>>>-10-9--9-9--|---9---9---9---9---9---9---10-9--9-9---|
|>>>>>>>-10-9---7-9---|7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-9---7-9---|
|>>>>>>>-8-7-0--7-0-|-----8-7-0--7-0-|
      x-x  x-x  x-x  x-x  x-x  x-x

```

Gtr 2 comes in with:

```

|-----|-----|
|-----|-----|
|-----12-----12-----12--12-11-|-----12-----12-----9-----|
|-----12-----12-----12--12-11-|-----12-----1--10-9--9-9---|
|-10-10-10-10-10-10-10-10-10-10-10-9-|-10-10-10-10-10-10-10-9---7-9---|
|-----|-----8-7-0--7-0-|
      x--x   x--x           x--x   x--x

```

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