

INTRO

Rhy.Fig.1 (Guitar I) (end Rhy.Fig.1)

E-----|-----
B-----|-----
G-----|-----
D--2--2--4--5--0---4-5-4---4-5-4---7-5-4-|-----
A-----2-----3-----|-----
E-----|-----

Rhy.Fig.1A (Guitar II) (end Rhy.Fig.1A)

E-----|-----
B-----|-----
G-----|-----
D--2--2--4--5--5---4-5-4-4--4-5-4-5---7-5-4-|-----
A-----|-----
E-----|-----

Guitar I: repeat Rhy.Fig.1

Guitar II: repeat Rhy.Fig.2

(Guitar II off)

INTERLUDE

(Keyboard)

VERSE 1

Rhy.Fig.2 (end Rhy.Fig.2)

E--12-----10-----|
B----12-----12-----12-----13-----|
G-----12-----11-----|
D-----|
A-----|
E-----|
w/ delay

repeat Rhy.Fig.2

CHORUS

(Guitar II on)

Guitar I: play Rhy.Fig.1 (2 times)

Guitar II: play Rhy.Fig.1A (2 times)

INTERLUDE (SOLO I)

E--0---0-2-3-----2--3-2--7---12-10-8-10-8---8-----
B-----3-----12---12---
G-----
D-----
A-----

E-----

E-----12--14-15-14--19--20-19h20p19-17-----

B-10-12-10-8-----12-----

G-----9-----

D-----

A-----

E-----

*

E-19-17----17-----12----/------

B-----20-----20-19-20-19-15-----

G-----

D-----

A-----

E-----

*) slide up to 24th fret

VERSE 2

play Rhy.Fig.2 (2 times)

CHORUS

Guitar I: play Rhy.Fig.1 (2 times)

Guitar II: play Rhy.Fig.1A (2 times)

INTERLUDE (SOLO II) Guitar II is indicated to the
right of slash:

E-0---2-3---3---2-3-2---7---8-5-7---5-----

B-----8---8|5---10|7---7|3-8|5----

G-----

D-----

A-----

E-----

(Guitar II:)

E-----

B---10|7---7|3-8|5---10|7--7|3-8|5-10|7--12|3--12|5---7-8-8^8-7-5--

G-----

D-----

A-----

E-----

(Guitar I:)

E-----

B-----13-12-----13-12-----13-12-----13-12----17-----17\-----

G--12-----12-----12-----12-----

D-----

A-----

E-----

CHORUS

Guitar I: play Rhy.Fig.1 (2 times)

Guitar II: play Rhy.Fig.1A (2 times)

Riff 1 (end Riff 1)

E-||-----||-

B-||-----||-

G-||*-----/4-----/5-----*||-

D-||*--2-----0-----/7-----7/---5h7p5--4---*||-

A-||-----2-----3-----||-

E-||-----||-

CHORUS

(Organ Solo)

(sustain open E on 6th string)

CHORUS

play Riff 1 (1 time, no repeat)

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== TABLATURE EXPLANATION ==

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----t---

---5h8--- Hammeron ----(8)--- Ghost ----6--- Tap

----- Note -----

---5p8--- Pulloff -----

----p--

---5/8--- Slide Up ----x--- Dead ----7-- Pop

----- Note --s----

---5\8--- Slide Down ----- --5----- Slap

||-----|| Repeat -----

---5~--- Vibrato ||*---*|| ---5^--- Bend

||*---*|| -----

||-----|| -----

----/----- Tremolo Pick -----

-4:----- Time ----/----- (pick as fast ----- Play notes

-4:----- Signature ----/----- & continously ---5---- palm muted.

----5----- as possible) ---3----

P.M.- -|

Rhythm:

w = whole note W = dotted whole

h = half note H = dotted half

q = quarter note Q = dotted quarter

e = eighth note E = dotted eighth

s = sixteenth note S = dotted sixteenth

t = 32nd note T = dotted 32nd

x = 64th note X = dotted 64th

^ = triplet