

 -----2---5^6---7--5^6---7--5---
 --5^7--7-7-7-5^0-----2---5---7--7--5---7--7--5--5--
 --0-----0-0-----3(+bend1/4)--0-----0-----0-----

Life's ambitions occupy my time
 Happiness one step behind

-----2-----
 -----3-----x-0--
 -----2-----0-----x-0--
 --5^7--7-7-7-5^0-----0^2-----0-----x-0--
 --0-----0-0-----3(+bend1/4)-----3^5---2^3-2^0---0-----
 -----3-----

Priorities come to the mind
 This inner piece I've yet to find

The words are something like this:

Life's ambitions occupy my time
 Priorities come to the mind
 Happiness one step behind
 This inner peace I've yet to find

Rivers flow into the sea
 But even the sea's not so full of me
 If I'm not blind why can't I see
 That circle can't fit where a square should be
 There's a hole in my heart that can only be filled by you
 And this hole in my heart can't be filled with the things I do
 Hole hearted Hole hearted

This heart of stone is where I hide
 These feet of clay kept warm inside
 Day by day less satisfied
 Not fade away before I die

Rivers flow....

There's a hole in my heart that can only be filled by you
 Should have known from the start I'd fall short with the things I do
 Hole hearted

HOLE HEARTED - Extreme
 (From "Pornograffiti", 1990)
 Written by Nuno Bettencourt and Gary Cherone. Performed by Extreme.
 Tab by Edwin (eliu@mechanical.watstar.uwaterloo.ca)
 and Anand "Indy" Kumar (st001904@hrz1.hrz.th-darmstadt.de)

Here's the complete song (without the overdubs).

The hard part was done by Edwin (eliu@mechanical.watstar.uwaterloo.ca),
 to whom I send my special thanks. Wouldn't have tried this one without his

encouraging words: "Hole Hearted is not really that hard to play."

Didn't include the lyrics with all this copyright stuff going on.

Verse

```
A          A
-----
-----
-----2---5^6---7--5^6---7--5---
--5^7--7-7-7-7^5^0-----2---5---7--7-5---7--7-5--5--
--0-----0-0-----3(+bend1/4)--0-----0-----0-----
-----
```

```
A          D
-----
-----2-----
-----3-----x-0--
-----2-----0-----x-0--
--5^7--7-7-7-7^5^0-----0^2-----0-----x-0--
--0-----0-0-----3(+bend1/4)-----3^5---2^3-0^2^0---0-----
-----3-----
```

Quote: "The rest, I'm sure you've figured or can figure out easily enough."

-Edwin

Personally, I didn't find the rest that easy to figure, so I'll post it.

If you're having a hard time too, I hope it serves you.

Intro

```
D    E7(+sus4)          F(+b3)
--2--2-4-----|--2--2-4-4-----|--2--2-4-4-4-4--|--2-4-5-5-5-5--|
--3--3-5-----|--3--3-5-5-----|--3--3-5-5-5-5--|--3-5-6-6-6-6--|
--2--2-4-----|--2--2-4-4-----|--2--2-4-4-4-4--|--2-4-5-5-5-5--|
--0--0-0-----|--0--0-0-----|--0--0-0-0-0-0--|--0--0-0-0-0-0--|
--0--0-0-----|--0--0-0-----|--0--0-0-0-0-0--|--0--0-0-0-0-0--|
-----|-----|------(4times)-|------(4times)-|
```

Chorus 1. part (play 2 times)

```
D      A      Gsus2 Dmin7 D
          +sus2
--2--2-xxx-9-9-xxx--|--7---0---2---2---2-----|
--3--3-xxx-10-10-xxx--|--8---5---3---3---3---00-|
--2--2-xxx-9-9-xxx--|--7---6---2---2-2-2---00-|
--0--0-----0-0-----|--0---0---0-----0-0---00-|
--0--0-----0-0-----|--0---0---0-----0-0-----|
-----|-----|
```

* incredibly hard to figure!

```
A      Dsus2      A
--0--0-----0-0-----|--0---0---0---0-0-0-----|
--2--2-xxx-7-7-xxx--|--5---7---5---5-5-5--xx-|
--2--2-xxx-7-7-xxx--|--6---7---6---6-6-6--xx-|
--2--2-xxx-7-7-xxx--|--7---7---7---7-7-7--xx-|
```

--0--0-----0-0-----	--0--0--0---0-0--0-----

Chorus 2. part

G Csus2 G
--3--3--3-3--3-3-----|--3--3--3-3--3-3--3--|
--3--3--3-3--3-3-----|--3--3--3-3--3-3--3--|
--0--0--0-0--0-0--0-0--|--0--0--0-0--0-0--0-0--|
--0--0--0-0--0-0--0-0--|--2--2--2-2--2-2--0--|
--2--2--2-2--2-0--2--|--3--3--3-3--3-3--0--|
--3--3--3-3--3-3--3--|-----|

--2--2-xxx--4--4-xxx--|--2--2--2->4--4--4-4--|
--3--3-xxx--5--5-xxx--|--3--3--3->5--5--5-5--|
--2--2-xxx--4--4-xxx--|--2--2--2->4--4--4-4--|
--0--0-----0-0-----|--0--0--0--0-----|
--0--0-----0-0-----	--0--0--0--0-----

--3--3--3-3--3-3-----|--3--3--3-3--3-3--3--|
--3--3--3-3--3-3-----|--3--3--3-3--3-3--3--|
--0--0--0-0--0-0--0-0--|--0--0--0-0--0-0--0-0--|
--0--0--0-0--0-0--0-0--|--2--2--2-2--2-2--0--|
--2--2--2-2--2-0--2--|--3--3--3-3--3-3--0--|
--3--3--3-3--3-3--3--|-----|

D/F D/E
--2--2-xxx--4--4-xxx--|-----2-----2-----|
--3--3-xxx--5--5-xxx--|-----3-----3-----|
--2--2-xxx--4--4-xxx--|-----2-----2-----|
--0--0-----0-0-----|-----0-----0-----|
--0--0-----0-0-----|-----0-----0-----|
-----|--1-----0-----|

--2--2-4---|-----2-----2-----|
--3--3-5---|-----3-----3-----|
--2--2-4---|-----2-----2-----|
--0--0-0---|-----0-----0-----|
--0--0-0---|-----0-----0-----|
-----|--1-----0-----|

Outro Variation of 2.part

--3--3--3-3--3-3-----|--3--3--3-3--3-3--3--|
--3--3--3-3--3-3-----|--3--3--3-3--3-3--3--|
--0--0--0-0--0-0--0-0--|--0--0--0-0--0-0--0-0--|
--0--0--0-0--0-0--0-0--|--2--2--2-2--2-2--0--|
--2--2--2-2--2-0--2--|--3--3--3-3--3-3--0--|
--3--3--3-3--3-3--3--|-----|

--2--2-xxx--9--7--2-----|
--3--3-xxx--10--8--3--00--|
--2--2-xxx--9--7--2--00--|
--0--0-----0-0--0--00--|

--0--0-----

Intro

Verse (8x)

Chorus 1. part (2x)

Chorus 2. part

Verse (8x)

Chorus 1. part (2x)

Chorus 2. part (with variation)

Chorus 2. part

[AKORTR](#)