

Intro:

```
E|--9-----|--7-----|--5-----5\3|
B|-----|-----|-----|
G|-----|-----|-----|
D|-----|-----|-----|
A|-----|-----|-----|
E|-----|-----|-----|
```

```
E|-2h3----2--3--2--0h2-|-----|
B|-----|-----|-----|
G|-----|-----|-----|
D|-----|-----|-----|
A|-----|-----|-----|
E|-----|-----|-----|
```

```
E|-----|-----|
B|-----|-----|
G|-6h7p6--7p6----6--|--6p7--6--7--6-----|
D|-----7---|-----7--7--|
A|-----|-----|
E|-----|-----|
```

```
E|-----|-----|
B|-----|-----|
G|-6h7p6--7p6----6--|--6h7p6--7--6-----|
D|-----7---|-----7--7---|
A|-----|-----|
E|-----|-----|
```

```
E|-----|-----|
B|-----|-----|
G|-6h7p6-----|--6h7p6-----|
D|-----7--7---|-----7--7---|
A|-----|-----|
E|-----|-----|
```

Verse 1:

This is all done by singing a line a then doing a guitar phrase, so if I put the

Well I just got into town about an hour ago.

```
E|-----|
B|-8---7---5--7-----|
G|-----5B|-----|
D|-----7--5-----|
A|-----7--6--5---|
E|-----|
```

Took a look around see which way the wind blows.

```
E|-----|
B|-8---7---5--7-----|
G|-----5B|-----|
D|-----7--5-----|
```

$$E|-----|$$
$$E|-----|$$

E|-----|

Solo: may not be exact but you can change it around and it sounds good.

E|-0-2-4-----|

E|-----|

E|-----|

$$E| \text{-----} |$$

E|-7\5---5--5--5~---5\3---|

B|-----|

G|-----|

D|-----|

A|-----|

E|-----|

E|-----|-----|-----|

B|-----|-----|-----|

G|-6h7p6--7--6--7~---|-7p6-----6~---|-7--6-----|

D|-----|-----7-----|-----7--7--|

A|-----|-----|-----|

E|-----|-----|-----|

E|-----|

B|-----|

G|-6h7p6--7--6-----|

D|-----7--7--|

A|-----|

E|-----|

Then we go back to echoing a voice phrase with the guitar.

LA Woman

E|-----|

B|-----|

G|-7B|---5--7--7b~---|

D|-----|

A|-----|

E|-----|

LA Woman

E|-----|

B|-8br-----|

G|-----5~---|

D|-----|

A|-----|

E|-----|

LA Woman Sunday afternoon

E|-----|

B|-----|

G|-----5~---|

D|-7--5--7--5--7--5--7--5--7--5--7-----|

A|-----|

E|-----|

LA Woman Sunday Afternoon

E|-----|

B|-7br-----|

G|-7br--5-----5-----|

D|-----7-----7-----|

A|-----7--7~---|

E|-----|

LA woman sunday afternoon drive through you suburbs

GA
into your blues. into your blues.

GA
into your blue, blue, blue, into your blues Oh yeah

(Piano Break)

Now the guitar plays this part under these words.

AGAG
E|-----|-----|
B|-----2--0-----|-----2--0-----|
G|---2-----0---0---|---2-----0---0---|
D|2-----0---|2-----0---|
A|-----|-----|
E|-----|-----|

AGAGAG
I See your hair is burning

AGAGAG
Hills are filled with fire.

AGAGAG
If they say I never loved you

AGAGAG
You know they are a liar.

AGAGAG (Switch back to chords)
Drivin down your freeway

AGAGAG
Midnight alleys roam.

A
Cops in cars the topless bars, never saw a woman

GA
So alone, so alone

Back to guitar echoing the voice.

Motel money murder madness

E|-----|
B|-5--7br-----|
G|-----5--7---7---5---5--7--|
D|-----7-----|
A|-----|
E|-----|

Lets change the mood from glad to sadness.

E|-----|

B|-----5--8B|---5-----|

G|-7B|-----7br--5-----|

D|-----7--5-----|

A|-----7--6--5---|

E|-----|

AKORTR