

Introduction

Orchestration

Guitar I (electric - clean/chorus/slight delay)

```
e|-----2-----2-----2-----2-----2-----2-----2---|r
B|----3-----3-----3-----3-----3-----3-----3----|e
G|--0-----0-----0-----0-----2-----2-----2-----2----|p 4
D|-----|e X
A|-----|a
E|-----|t
```

Guitar II (acoustic)

```
e|--2--2-(2)-----2--2-(2)-----2--2-(2)-----2--2-(2)-----|r
B|-----|e
G|--0--0-(0)-----0--0-(0)-----2--2-(2)-----2--2-(2)-----|p 4
D|-----|e X
A|-----|a
E|-----|t
```

Guitar I

```
e|-----2-----2-----2-----2-- c
B|----3-----3-----3-----3--- h
G|--0-----0-----0-----0---- o
D|----- r
A|----- d
E|----- s
```

Guitar II

```
e|--2--2-(2)-----2--2-(2)----- c
B|----- h
G|--0--0-(0)-----0--0-(0)----- o
D|----- r
A|----- d
E|----- s
```

Chords : A6/A C/C~/C~~ G

(alternate between A6 & A, C & C~ & C~~ <--- (see bottom for chord patterns)

Verse

[chord progression: D A6/A C/C~ G]

Guitar I & Guitar II - strumming

Orchestration

```
      D          D
If you, if you ....
      A6/A
don't let ...
      A6/A
don't let ..
      C/C~
I'm sure ...
```

C/C~

but it's just

G

it's ...

G

it's ruining ev...

D

A6/A

I swore, I swore I ...

A6/A

but honey so ...

C/C~

so why were you ...

C/C~

is that the way ...

G

were you ...

G

was it just a

Chorus

[chord progression: D A6/A C/C~ G (same as verse)]

D

But I ...

A6

A

you know I'm such ...

C/C~

you got me wrapped ...

G

do you have to ...

G

do you ...

G

do you ...

G

D

do you have to

Verse

Guitar I - single chord strums with tremelo/echo effect

Guitar II - strumming

Oh, I thought I

If you, if you could

Chorus

and I miss you.....

[Slide guitar]

and I miss you.....

you know I'm such a

Coda

```
----
e|---2---2---2---2---2---2---|r
B|---3---3---3---3---3---|e
G|--0---0---0---2---2---2---|p 3
D|-----|e X
A|-----|a
E|-----|t
```

```
e|---2---2---2-----|
B|---3---3-----|
G|--0---0---0---2--(let ring)---|
D|-----|
A|-----|
E|-----|
```

Chord formations:

D	A6	A	C
xxo	xo	xo o	x o o
1-	1-	1-	1-
*	****	***	*
*			*
132	1234	123	32 1

C~	C~~	G	G
x o o	x ooX		
1-	1-	1-	1-
*	*	* or	*
* *	*	* *	* *
32 4	32	21 4	21 34

* This transcription is not complete. Corrections or additions are welcome. *

* (i.e. C~ C~~ chords, the slide guitar part, effects/voicing, bass lines?) *

* Send feedback to : wseo@mail.sas.upenn.edu *

Date: Sun, 1 Dec 1996 18:11:59 -0500 (EST)

From: Donald Potts

Subject: "Linger" by The Cranberries

Date: December 1, 1996

"Linger"

Performed by the Cranberries

From: "Everybody Else Is Doing It So Why Can't We"

Tabbed by Paula Potts at dpotts@netcom.ca

Here is the introduction to "Linger". Considerate an attachment to the "Linger" tabbed by Scott A Yanoff; I'm too lazy to put the rest of the song in:).

D

e----2----2----2----2-]

B---3----3----3----3---]

G-2----2----0---0-----] Repeat about 2 times.

D-----]

A-----]

E-----]

AKORTR