

Intro:

+ - G11 (no 3rd)

|
|

v Gm7

```
| -10-----10-10--|--10--10---10---- |  
| -10-h-11--11-11--|--11--11---10---- |  
| :-10-----10-10--|--10--10---10----:|  
| -10-h-12--12-12--|--12--12---10---- |  
| -10-----10-10--|--10--10---10---- |  
| -x-----x-x---|--x---x----x----- |
```

Lots of strumming here, I'm just showing the fingerings

Cm7 Cm7 Cm6/7 (or Cm7 add 13)

```
| -8-----8-----|  
| -8-----8-----|  
| -8-----8-----|  
| -8-----8-----| then repeat intro 2x  
| -8-----8-----|  
| -10-----10-----|  
| -8-----8-----|
```

Again, lots of strumming

D#7 Gm7 D7

```
| --11-----10-----|  
| --11-----10-----|  
| --12-----10-----| then back to intro.  
| --11-----10-----|  
| --13-----10-----|  
| --11-----10-----|
```

There is one other part that uses the intro chords with a different rhythm, something like this:

```
| 1 . . . 2 . . . 3 . . . 4 . . . |  
| : Gm7 Gm7 Gm7 Gm7 Gm7 G11 : |  
| q q q s e e |
```

AKORTR