

# MARBLE HALLS/I DREAMT I DEWLT IN

Recorded by Enya on Shepard Moon

Originally written by Michael Balfe (1883)

for the opera "Bohemian Girl; Balfe was a musical prodigy  
born in Dublin, Ireland.

TAB VERSION:

3/4 (key of A)

```
E|--0--0--5-4--|--0--4---2---|--0--2-0-----|
B|-----|-----|-----2-----|
G|-----|-----|-----2----|
D|-----|-----|-----2----|
A|---0-----|-----|---0---0-----|
E|-----|--0-----|-----|
```

```
E|---0-----|--0-----|-----|
B|-2----3----0--|--3----2-0--|-----0-----|
G|-----3----|-----|2-----1--|
D|-----|-----|-----0---|
A|---0--2-----|-----|0-----2---|
E|-----|--0-----|-----0-----|
```

```
E|--0--0--2--7-5-5|--2--7---5---2--|--7--5--0-----|
B|-----|-----|-----2-----|
G|-----|-----|-----2-----|
D|-----0-----|-----0--|-----|
A|-0-----|---7-----|-----0-----|
E|-----|-----|-----|
```

```
E|-0-0---0--2--|--2-4-----5---|--4---2---|0-0-5-4-0--|
B|---4-----|-----|-----|-----|
G|-----|-----|-----|-----|
D|-----|--0-----|--2-----|-----|
A|---2-----|-----|---0-----|
E|-----|-----|--0-----|-----0--|
```

but I also...

```
E|-4--2--0--2-0|-----|0-----|0-----|
B|-----|--2---2--|--3-----|3-2-0-----|
G|-----|-----|3-4-0--|-----2---|
D|-----|-----|-----|-----2---|
A|---0-----|0-----|---2-----|0-----0---|
E|-----|-----|-----|-----|
```

\*\*\*REPEAT ONCE:

```
E|--0-0-2--7-5--|--0-0-2--7-5--|--4---2-----|4---5-----|
B|-----|-----|-----|-----5-----|
G|-----|-----|-----|-----6-----|
D|--2---0-----|-----1-----|--2-----|2-----|
A|-----|--0-----|-----|-----7-----|
E|-----|-----|-----|-----|
```

\*\*\*\*\*

```

E|-0--0--2--4--5--|--9--7---2----|-4-----|--5-----|
B|-----|-----|-----|-----5---5---|
G|-----|-----2--|-----|-----6---6---|
D|-----0-----|--7-----0---|--2-----|-----|
A|-0-----|-----|-----|--7-----|
E|-----|-----|-----0---|-----|

```

FINAL ENDING:

```

E|-----|-----|-----|-----|
B|-----|--2--0-----|-----|--2-----|
G|-----1--2--|-----|-----1-----|--2-----|
D|--2-2-4-----|-----4-----|-----|--2-----|
A|-----|-----5-----|-----|--0-----|
E|-----0-----|-----|-----0-----|-----|

```

"The original appears to be in key of Bf; if you love bar chords try this with bflat, F7, cminor instead. I have written it in the key of A for sanity.

Enya does this with a simple pick: T234 T3 (or some variation thereof)

VOCAL VERSION:

(it's simple, but it works) -just pick the chords; this song is meant to show off vocal improvisation, and the very nice slides up to the higher notes. And don't spare the sentimentality; Remember valentine's day isn;t that far away!

Time sig: feels like a 3/4 to me:

```

A      E7      A
I dreamt I dwelt in marble halls
      E7      (bm)      (E7)      A
with vassals and serfs by my side
A      E7      A
And-of all those who assembled within those walls
      E7      (Bm)      (E7)      A
that I was the hope and the pride.

```

\*\*\*\*\*  
 \*\*if picking ignore the optional chords; nice for strumming)

```

A      E7      Bm      A
I had riches too great to count
      E7      Bm      E      E7
and a high ancestral name ..... but
A      E7      A
I also dreamt which pleased me most .....that
E7      (Bm)      A
you loved me still the same.
A      Bm      (A)      E7      Bm      A
That you loved me.... you loved still the same;
A      Bm      (A)      E7      Bm      A
that you loved me ...you loved me still the same;
A      E7      (Bm)      D      E7      A

```

that you loved me still.....the same..

-----  
vocal note: keep up the momentum, building on the last  
4 lines; don't insert a rest between lines.

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ENDING TAB:

-----  
-----2---0-----2-----  
-----1--2-----1--2-----  
--2--2--4-----4-----2-----  
-----0-----0-----0-----  
-----0-----

Second verse:

-----  
A E7 A  
I dreamt that suitors sought my hand  
E7 (bm) E7 A  
that knights upon bended knee  
A Eu A  
and with vows no maiden's heart could withstand  
E7 (bm) E7 A  
they pledged their faith to me.

-----  
A E7 Bm A  
And I dreamt that one of the noble host  
E7 Bm E E7  
came forth my hand to claim.....But  
A E7 A  
.. I also dreamt which pleased me most....that  
Bm (A) Em Bm A  
you loved me , you loved me still the same.....  
A Bm (A) E7 Bm A  
that you loved me ...you loved me still the same;  
A E7 (Bm) D E7 A  
that you loved me still.....the same..

[AKORTR](#)