

INTRO

E-----|
B-----0-----0-----0-----0-----5--|
G-----5-----7-----5-----5-----5---|
D-----7-----9-----7-----7-----7---|
A--0-----0-----0-----6-----5-----|
E-----|

clean sound , let ring

VERSE 1

Rhy.Fig.1

(end Rhy.Fig.1)

E-----0-----0-----0-----0-----5---|
B-----0-----0-----0-----0-----5---|
G-----5-----7-----5-----5-----5---|
D-----7-----9-----7-----7-----7---|
A--0-----0-----0-----6-----5-----|
E-----|

Rhy.Fig.2

E-----0-----0-----0-----0-----
B-----0--0-----0--0-----8--8-----8--8-----
G---5-----5-----5-----5-----7-----7-----7-----7-----
D---7-----7---7-----7---9-----9---9-----9---
A--0-----0-----0-----0-----
E-----

(end Rhy.Fig.2)

E-----0-----0---|-----0-----
B-----0--0-----0--0---|-----9-----
G---5-----5-----5-----5---|---5-----5-----9--9-----
D---7-----7---7-----7-|---7--7--7--7---9-----9---
A--0-----0-----|---6-----11-----11-
E-----|-----0-----

Rhy.Fig.1A

(end Rhy.Fig.1A)

E-----0-----0-----0-----0-----|
B-----0-----0-----0-----0-----9---|
G-----5-----7-----5-----5-----9---|
D-----7-----9-----7-----7-----9---|
A--0-----0-----0-----6-----11-----|
E-----0-----|

Play Rhy.Fig.2

CHORUS

Rhy.Fig.3

(end Rhy.Fig.3)

E-----|
B-----|
G--2-----2-----10--9h10p9--7-----8-----7-----|
D--2-----2-----10---8-----7---\5--|
A--0-----0-----6-----6--6h8p6-5-----\3--|

dist. sound

repeat Rhy.Fig.3 (3 times)

VERSE 2

play Rhy.Fig.1

play Rhy.Fig.2

CHORUS

play Rhy.Fig.3 (2 times)

BRIDGE

Rhy.Fig.4 (end Rhy.Fig.4)

[illegible]

repeat Rhy.Fig.4 (3 times)

Rhy.Fig.4A (Guitar II: play Rhy.Fig.4)

E-----|
B-----|
G-----|
D----10----9----10-----3----2----3-----|
A-0-0---0-0-0---0-0-0---0-0-0-0-0-0-3-3---3-3---3-3---3-3-3-3-3-3-|
E-----|
P.M. P.M.-| P.M.-| P.M.-----| P.M. P.M. P.M.-----|

Guitar I: repeat Rhy.Fig.4 (3 times)

Guitar II: repeat Rhy.Fig.4A (3 times)

(Guitar II out)

CHORUS

play Rhy.Fig.3 (4 times)

OUTRO

E-----||
B-----||
G-2-----||
D-2-----||
A-0-----||
E-----||

== TABLATURE EXPLANATION ==

-----p-----
 ---5/8--- Slide Up ---x--- Dead ---7--- Pop
 ----- Note -s-----
 ---5/8--- Slide Down ----- -5----- Slap

----- Tremolo Pick -----
 -4:----- Time ----- (pick as fast ----- Play notes
 -4:----- Signature ----- & continously ---5---- palm muted.
 ----- as possible) ---3---
 P.M.- -|

w = whole note	W = dotted whole
h = half note	H = dotted half
q = quarter note	Q = dotted quarter
e = eighth note	E = dotted eighth
s = sixteenth note	S = dotted sixteenth
t = 32nd note	T = dotted 32nd
x = 64th note	X = dotted 64th
^ = triplet	

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