

Intro / Verse:

Eb -----
Bb ----3-----
Gb ----3--2----
Db -4-----3--4-
Ab -x-----x-
Db -0-----0-

This small fill is tossed in there sometimes...

Eb ----|-8-
Bb -13-|-8-
Gb -12-|---
Db ----|---
Ab ----|---
Db ----|---

They both sound exactly the same...use whatever

Chorus:

Eb -----
Bb -7-7-7-7-7-7-7-7-8-8-8-8-10-10-10-10-7-7-7-7-7-7-7-8-8-8-6-6-6-6-
Gb -7-5-5-5-5-5-
Db -----
Ab -----
Db -----

Under the lead riff, another guitar (likely an overdub) plays a D (000xxx)
and F (333xxx) progression...listen to the song for the exact timing

During the second chorus, play this progression ("Someday you see things my
way..."). It's probably not exact, but it's the best I could do (listen to
the CD ya bastard!)...

Eb -----
Bb -----
Gb -----
Db -0-0-X-0-0-X-X-X-3-3-0-3-X-0-3-3-0-3-
Ab -0-0-X-0-0-X-X-X-3-3-0-3-X-0-3-3-0-3-
Db -0-0-X-0-0-X-X-X-3-3-0-3-X-0-3-3-0-3-

Break:

Eb -----
Bb -----
Gb ----4-----7-----9-----12-----
Db --2-----5---5-----7---7-----10---10-----12-
Ab -0-----3---3-----5---5-----8---8-----10---
Db ----3-----5-----8-----10-----

After the first fill, play this (this is also the outro)...

Eb -----5-----
Bb -7--8--x--7--8--6-
Gb -7--7--7--7--7--5-
Db -0--5--5--0--5--3-
Ab -----
Db -----

[AKORTR](#)