

1. Intro:

Dm

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

E:-----0---|1---010-----|-----0---|1---010-----|

Guitar: B:-----3-----|-----3-----|-----3-----|-----3-----|

G:---2-----|-----2---|---2-----|-----2---|

D:0-----|-----|0-----|-----|

A:-----|-----|-----|-----|

E:-----|-----|-----|-----|

Guitar repeats this section twice more, now adding Bass:

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

G:---14--14--14--|12-----|-----|-----|

Bass: D:12-----|---15--12---|---7---7---7---|5-----|

A:-----|-----|5-----|---8---5-----|

E:-----|-----|-----|-----|

G:---14--14--14--|12-----|-----|-----|

Bass: D:12-----|---15--12---|-----|-----|

A:-----|-----|5-----|-----|

E:-----|-----|-----|-----|

2. Song verse:

Dm | Bb

Have you seen the Mystic Queen

C | Dm C Bb

Riding in her - li - mou -sine

Bb | Bb

Over hills and over dales 'til

Am | Am

morning...

Dm | Bb

If you like I'll take you there

C | Dm C Bb

we'll Find some colours you can wear

Bb | Bb

Colour that you've only seen while

Am | Am

sleeping.

Play as much open strings as you can. I think the play:

Dm: x-x-0-2-3-1

C: x-3-2-0-1-0

Bb: x-1-3-3-3-1

Am: x-0-2-2-1-0

3. First chords sequence

Gm

C

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

E:-----|-----|-----|-----|

Organ: B:-----3-----|-----|-----|-----|

G:3-----5---|3---2-3-----|-----|-----|

D:---5-----|-----5--3-5-|2---2---3-5-|2-5--2-----|
A:-----|-----|---5--3-----|---5--3-----|
E:-----|-----|-----|-----|

Gm C
E:-----|-----|-----|-----|
B:-----3-----|-----|-----|-----|
G:3-----5--|3--2-3-----|-----|-----|
D:---5-----|-----5--3-5-|2---2---5-3-5-|2-5--2-----|
A:-----|-----|---5--3-----|---5--3-----|
E:-----|-----|-----|-----|

Repeat this line again.

Then comes the guitar line along with the organ line:

1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a 1 a 2 a 3 a 4 a

Guitar: E:10-----|13-----10-----|12-----|-----|

Gm C
Organ: B:-----3-----|-----|-----|-----|
G:3-----5--|3--2-3-----|-----|-----|
D:---5-----|-----5--3-5-|2---2---3-5-|2-5--2-----|
A:-----|-----|---5--3-----|---5--3-----|
E:-----|-----|-----|-----|

Guitar: E:10-----|13-----10-----|12-----|13-----15-----|

Gm C
Organ: B:-----3-----|-----|-----|-----|
G:3-----5--|3--2-3-----|-----|-----|
D:---5-----|-----5--3-5-|2---2---5-3-5-|2-5--2-----|
A:-----|-----|---5--3-----|---5--3-----|
E:-----|-----|-----|-----|

Guitar E:17-----|-----|-----|-----|

A/A# A

Organ: B:2-----|-----|-----|-----|
G:3--2--3--2--|3--2--3--2--|3-2-3-2-3-2-3-2-|3-2-3-2-3-2-3-2-|
D:2-----|-----|-----|-----|
A:0-----|-----|-----|-----|
E:-----|-----|-----|-----|

A/A# ~ A

E:-----|-----|
Organ: B:2-----|-----|
G:3232323232323232|3232323232323232|
D:2-----|-----|
A:0-----|-----|
E:-----|-----|

4. Second chords sequence

Generally the chord sequence goes this way:

Dm | Dm | C | C | Am | Am | Bb | D#

Guitar plays the chords using barre:

Dm: x-5-7-7-6-5

C: x-3-5-5-5-3

Am: 5-7-7-5-5-5

Bb: 6-8-8-7-6-6

D#: x-6-8-8-8-6

Organ plays the chords (some times with arpeggio) twice. On the first cycle, the first two Dm are played as a "bang" Dm, then a pause, till everybody joins in on the C. The second cycle just flows. On the third cycle yet another simple guitar solo comes in:

```
      Dm          C
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
E:-----|---5-6-|5-----|---5-6-|
Guitar: B:6-----|6-8-----|---5---|-----|
G:-----|-----|-----|-----|
```

```
      Am          Bb      D#
E:5-----|-----|-----|-----|
B:---5---|-----/6-5---6-/8-6---68|
G:-----|-----|---7---|---8---|
```

Repeat this line for three sequences, in the third time modify slightly by little tremoloes.

```
      Dm          C          CBBb - from now on drop from C to Am
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 with major chords.
E:-----|-----|-----|-----|
Guitar: B:6---6---|6---6---|565---|-----|
G:-----|-----|---5---|-----|
```

```
      Am          Bb      D#
E:-----|-----|-----|-----|
B:8-----|6---5---/6-----/8-----|
G:-----|-----|-----|-----|
```

```
      Dm          C          CBBb
              111
E:/13-----/13-/13-/232-----|-----|
B:-----|-----|---13---|-----|
G:-----|-----|-----|-----|
```

```
      Am          Bb      D#
E:/12-----/12-----|13-----|15-----|
B:-----|-----|-----|-----|
G:-----|-----|-----|-----|
```

```
      Dm          C          CBBb
              111
E:/13-----/13-/13-/232-----|-----|
B:-----|-----|---13---|-----|
G:-----|-----|-----|-----|
```

```
      Am          Bb      D#
E:/12-----/12-----|13-----|15-----|
B:-----|-----|-----|-----|
```

G:-----|-----|-----|-----|

5. Solos end:

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Guitar E:-10-8-6-5|-3-1----|-10-8-6-5|-3-1----|-10-8-6-5|-3-1----|

& Organ B:10-8-6-5|-3-1--53-|10-8-6-5|-3-1--53-|10-8-6-5|-3-1--5-|

Unison G:-----|----3---|-----|----3---|-----|----3---|

The sequence slows down at the end, so that the last note (D - 3rd fret on fifth string), and the whole thing sums up into the opening sequence:

6. Second Intro - the same as the first

7. Second song verse - the same as the first, ends into the epilogue...

8. Epilogue:

Organ: Dm | Dm

Guitar (using volume pedal?) plays:

Dm Bb C A7 A7: x-0-2-1-2-0

Guitar: E:----|5---|5---|5---|----|--5-|----|----|

B:3---|----|----|--6-|5---|6---|5---|----|

G:----|----|----|----|----|----|----|----|

Dm Bb C A7

Guitar: E:----|5---|5---|5---|----|--5-|----|----|

B:3---|----|----|--6-|5---|6---|5---|----|

G:----|----|----|----|----|----|----|----|

Dm

Guitar: E:----|----|----|----|

B:3---|----|----|----|

G:----|2---|----|----|

D:----|----|3---|0---|

Chords Summary

1. Dm | Dm | Dm | Dm |

Guitar arpeggio

Dm | Dm | Dm | Dm |

Dm | Dm | Dm | Dm |

2. Dm | Bb | C | Dm C Bb |

"Have you seen the mystic...."

Bb | Bb | Am | Am |

"Over hills..."

Dm | Bb | C | Dm C Bb |

"If you'd like I'll..."

Bb | Bb | Am | Am |

"Colours that you've"

3. Gm | Gm | C | C |

Organ line

Gm | Gm | C | C |

Gm | Gm | C | C |

Gm | Gm | C | C |

Gm | Gm | C | C |

Guitar riff

Gm | Gm | C | C |

A | A | A | A | A | A |

Organ playing faster (with A#)

4. Dm | Dm | C | C | Am | Am | Bb | D# |

Organ riff

Dm | Dm | C | C | Am | Am | Bb | D# |

- Dm | Dm | C | C | Am | Am | Bb | D# | First guitar riff
 Dm | Dm | C | C | Am | Am | Bb | D# |
 Dm | Dm | C | C | Am | Am | Bb | D# |
 Dm | Dm | C | C | Am | Am | Bb | D# | Second guitar riff
 Dm | Dm | C | C | Am | Am | Bb | D# | Higher guitar riff
 Dm | Dm | C | C | Am | Am | Bb | D# |
5. nc | nc | nc | nc | nc | nc Going down... (solo ends)
6. Dm | Dm | Dm | Dm | Guitar arpeggio
 Dm | Dm | Dm | Dm |
 Dm | Dm | Dm | Dm |
7. Dm | Bb | C | Dm C Bb | "Have you seen the mystic...."
 Bb | Bb | Am | Am | "Over hills..."
 Dm | Bb | C | Dm C Bb | "If you'd like I'll..."
 Bb | Bb | Am | Am | "Colours that you've"
8. Dm | Dm | Quiet organ
 Dm | Dm | Bb | Bb | C | C | A7 | A7 | Volume-pedal guitar
 Dm | Dm | Bb | Bb | C | C | A7 | A7 |
 Dm