


```

|-----|-----||
|               ||
|               ||
|-----|-----||
|-----|-----||
|-----|-----||
|-5-----5-4-|-2-----2-----||
|-5-----5-4-|-2-----2-----||
|-3-----3-2-|-0-----0-----||

```

=====

-Verse- 1st guitar clean, 2nd guitar with distortion.

Clean 1st Guitar in the background

```

||-7---5---3---2---||
||--8---7---5---3/-||
||-----|| (x8)
||-----||
||-----||
||-----||

```

2nd Guitar palm mutes these chords in the background.

```

E5              E5
No more blame I am destined to keep you sane
      C5
Gotta rescue the flame
              E5
Gotta rescue the flame in your heart

E5              E5
No more blood, I will be there for you my love
      C5
I will stand by your side
              E5
The world has forsaken my girl

```

=====

-Prechorus-

Both guitars with some distortion

```

||---|-----|-----|-----||
||---|-----|-----|-----||
||---|-----|-----|-----||
||-7-9-|-10-----2-----7-9-|-10-----2-----4---7-9-|-10-----2---4---5---9-||
||-7-9-|-10-----2-----7-9-|-10-----2-----4---7-9-|-10-----2---4---5---9-||
||-5-7-|-8-----0-----5-7-|-8-----0-----2---5-7-|-8-----0---2---3---7-||

||-----||
||-----||
||-----||

```

```

||---9-10-7-9-10-7-9-10-7-9-10-7-9-10-7-9-10-7-9---||
||-7-----||
||-----||
|| xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx ||
|| (x=Palm muted) ||
|| ||
||-----||
||-----||
||-----12---11---||
||-----7---9---12---11---||
||-----7---9---10---9---||
||-----5---7-----||

```

=====

-Chorus-

1st guitar light or no distortion. 2nd Guitar with heavy distortion.

```

||-----|
||-----|
||-----|
||-----7-7-9-9-10-10-10-10-10-10-10-10-10-10-|
||-10-10-10-10-10-10-10-10-----|
||-----|
|| |
|| |
||-----|
||-----|
||-----|
||-5-----7-----|
||-5-----7-----|
||-3-----5-----|

```

```

|-----||
|-----||
|-----||
|-----7-7-9-9-9-9-9-9-9-9-9-9-||
|-9-9-9-9-9-9-9-10-10-----||
|-----||
| |
| |
|-----||
|-----||
|-----||
|-4-----5-----9-----||
|-4-----5-----9-----||
|-2-----3-----7-----||

```

Play that twice and end the 2nd time with..

```

||---||
||---||
||---||
||-9-||

```

	-9-	

	-9-	
	-9-	
	-7-	

=====

-Main riff-

Both Guitars with heavy distortion

	-7---5---3---2---	-----7-----5-----		
	---8---7---5---3/-(8)---87---7-8v			
	-----	-----		
	-----	-----		
	-----	-----		
	-----	-----		
	-----	-----		
	-----	-----		
	-----	-----		
	-2-----	-----2-----		
	-2-----	-----2-----		
	-0-----	-----0-----		

=====

Repeat Verse (with different lyrics)

Repeat Pre-chorus

Repeat Chorus

=====

-Solo-

2 Guitars, 1st guitar with distortion playing the top line.
2nd guitar with heavy distortion playing the bottom line.
Note: To play the solo with one guitar, just play the top line all the way through.

	-7h9-9-----75h7-54-----5---7p5-7^9---
	-----5/7-{7}-----5h7-----

^

Let previous note ring, then touch string halfway
along it's length, at the 19th fret.

```
|-----||
|-----||
|-----||
|-7-7*----5-5*----4-4*----5-5*----4-4*-----||
|-----7-----||
|-----||
|               ||
|               ||
|-----||
|-----||
|-----||
|-----5-4-2-2-----2-----||
|-----5-4-2-2-----2-----||
|-----3-2-0-0-----0-----||
```

```
||-----|
||-12t-----12-10-----|
||----14-12h14p12-----12-----12-11-9-----|
||-----14-12--14---14-----12-----|
||-----|
||-----|
||               |
||               |
||-----|
||-----|
||-----|
||(2)-----|
||(2)-----|
||(0)-----|
```

```
|-----|
|-----10-----10-----10-----|
|12-11----12p11---12p11---12-11h12p11-----12p11---12p11-|
|-----9-----10-----|
|-----|
|-----|
|               |
|               |
|-----|
|-----|
|-----4-----|
|-2-----4-5-----|
|-2-----2-5-----|
|-0-----3-----|
```

```
|-----||
|--10-----||
|----12-11h12p11p9-----||
|-----9-----97-75-54-42-2p0-0-||
|-----||
```

```

|-----||
|           ||
|           ||
|-----||
|-----||
|--5-----||
|--5-2-----2-----||
|--3-2-----2-----||
|--0-----0-----||

```

3rd guitar appears now, playing the top line. 1st guitar now plays the bottom line, and 2nd guitar plays the middle line.

```

||-----10-----10-12-10-----|
||-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----|
||-----12-11-|
||-----|
||-----|
||-----|
||           |
||           |
||-----|
||-----|
||-----|
||-2-----|
||-2-----|
||-0-----|
||           |
||           |
||-----|
||-----|
||-----|
||-2-----4-----5-----7-----|
||-----|
||-----|

```

```

|-----10-----10-12-10-----|
|-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----|
|-----12-11-|
|-----|
|-----|
|-----|
|           |
|           |
|-----|
|-----|
|-----|
|-2-----9--7-|
|-2-----9--7-|
|-0-----7--5-|
|           |
|           |
|-----|
|-----|

```

|-----|
-9-----12-----14-----17-----

|-----10-----10-12-10-----|
|-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----|
-----12-11-

-5-----7-5-
-5-----7-5-
-3-----5-3-

-17-----19-----21-----19-----

-----11^12-11--	
-----10--10-12-----	
-11--11-12-----	

-4---4---4---4---4-----	
-4---4---4---4---4-----	
-2---2---2---2---2-----	

-21-----21--	

=====

Repeat Chorus

=====

-Outro- Clean Guitar

	-7---5---3---2-----	--7---5---3---2-----
	---8---7---5---3-3/8	---8---7---5---3-3/8
	-----	-----
	-----	-----
	-----	-----
	-----	-----

-7---5---3---2-----	--7-----7---12-	
---8---7---5---3-3/8	---8-7---5-12-	
-----	-----9--	
-----	-----	
-----	-----	
-----	-----	