

-Intro- Clean Guitar

```
||-7---5---3---2---|----7---5---3---2----|
||--8---7---5---3/|-(8)--8---7---5---3/--|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|

|----7---5---3---2----|----7----7---[12]-||
|-(8)--8---7---5---3/--|-(8)--87---5-[12]-||
|-----|-----||
|-----|-----||
|-----|-----||
|-----|-----||
```

With Distortion - Both Guitars

```
||-7---5---3---2---|----7---5---3---2----|
||--8---7---5---3/|-(8)--8---7---5---3/--|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|
||
||
||
||-----|-----|
||-----|-----|
||-----|-----|
||-2-----|2-----9-7-|
||-2-----|2-----9-7-|
||-0-----|0-----7-5-|
```

(X2)

```
|----7---5---3---2----|----7----7-----||
|-(8)--8---7---5---3/--|-(8)--87---5--8*v-||
|-----|-----||
|-----|-----||
|-----|-----||
|-----|-----||
|
||
||
|-----|-----||
|-----|-----||
|-----|-----||
|-5-----5-4-|2-----2-----||
|-5-----5-4-|2-----2-----||
|-3-----3-2-|0-----0-----||
```

=====

-Verse- 1st guitar clean, 2nd guitar with distortion.

||-7---5---3---2---||
 ||-8---7---5---3/-||
 ||-----|| (x8)

E5 E5
No more blame I am destined to keep you sane
C5
Gotta rescue the flame
E5
Gotta rescue the flame in your heart

E5
No more blood, I will be there for you my love
C5
I will stand by your side
E5
The world has forsaken my girl

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	-----	-----	-----	-----	
	-----	-----	-----	-----	
	-----	-----	-----	-----	
	-7-9-	10-----2-----7-9-	10-----2-----4-7-9-	10-----2-4-5-9-	
	-7-9-	10-----2-----7-9-	10-----2-----4-7-9-	10-----2-4-5-9-	
	-5-7-	8-----0-----5-7-	8-----0-----2-5-7-	8-----0-2-3-7-	

```
||-----||
||-----||
||-----||
||--9-10-7-9-10-7-9-10-7-9-10-7-9-10-7-9-10-7-9----||
||-7-----||
||-----||
|| xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx ||
|| (x=Palm muted)                                     ||
||                                                     ||
||-----||
||-----||
||-----12--11----||
||-----7---9--12--11----||
||-----7---9--10--9----||
||-----5---7-----||
```

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-Chorus-

1st guitar light or no distortion. 2nd Guitar with heavy distortion.

```

||-----|
||-----|
||-----|
||-----7-7-9-9-10-10-10-10-10-10-10-10-10-10-|
||-10-10-10-10-10-10-10-10-----|
||-----|
||              |
||              |
||-----|
||-----|
||-----|
||-5-----7-----|
||-5-----7-----|
||-3-----5-----|
  
```

```

|-----||
|-----||
|-----||
|-----7-7-9-9-9-9-9-9-9-9-9-9-||
|-9-9-9-9-9-9-9-10-10-----||
|-----||
|              ||
|              ||
|-----||
|-----||
|-----||
|-4-----5-----9-----||
|-4-----5-----9-----||
|-2-----3-----7-----||
  
```

Play that twice and end the 2nd time with..

```

||---||
||---||
||---||
||-9-||
||-9-||
||---||
||  ||
||  ||
||---||
||---||
||---||
||-9-||
||-9-||
||-7-||
  
```

=====

-Main riff-

Both Guitars with heavy distortion

```
||-7---5---3---2---|-----7-----5-----||
||--8---7---5---3/-(8)---87---7-8v||
||-----|-----||
||-----|-----||
||-----|-----||
||-----|-----||
||
||
||
||-----|-----||
||-----|-----||
||-----|-----||
||-2-----|-----2-----||
||-2-----|-----2-----||
||-0-----|-----0-----||
```

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Repeat Verse (with different lyrics)

Repeat Pre-chorus

Repeat Chorus

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-Solo-

2 Guitars, 1st guitar with distortion playing the top line.

2nd guitar with heavy distortion playing the bottom line.

Note: To play the solo with one guitar, just play the top line all the way through.

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||-----|
||-----|
||-----|
||-7h9-9-----75h7-54-----5---7p5-7^9---|
||-----5/7-{7}-----5h7-----|
||-----|
      ^
```

Let previous note ring, then touch string halfway
along it's length, at the 19th fret.

```
|-----||
|-----||
|-----||
|-7-7*-----5-5*-----4-4*-----5-5*-----4-4*-----||
|-----7-----||
|-----||
|
||
|
||
|-----||
```

```

|-----||
|-----||
|-----5-4-2-2-----2-----||
|-----5-4-2-2-----2-----||
|-----3-2-0-0-----0-----||

```

```

||-----|
||-12t-----12-10-----|
||----14-12h14p12-----12-----12-11-9-----|
||-----14-12--14--14-----12-----|
||-----|
||-----|
||
||
||-----|
||-----|
||-----|
||-----|
||(2)-----|
||(2)-----|
||(0)-----|

```

```

|-----|
|-----10-----10-----10-----|
|12-11----12p11----12p11----12-11h12p11----12p11----12p11-|
|-----9-----10-----|
|-----|
|-----|
|
|
|-----|
|-----|
|-----4-----|
|-2-----4-5-----|
|-2-----2-5-----|
|-0-----3-----|

```

```

|-----||
|--10-----||
|----12-11h12p11p9-----||
|-----9----97-75-54-42-2p0-0-||
|-----||
|-----||
|
||
|
||
|-----||
|-----||
|--5-----||
|--5-2-----2-----||
|--3-2-----2-----||
|--0-----0-----||

```

3rd guitar appears now, playing the top line. 1st guitar now plays the bottom line, and 2nd guitar plays the middle line.

	-----10-----10-12-10-----
	-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----
	-----12-11-

	-2-----
	-2-----
	-0-----

	-2-----4-----5-----7-----

|-----10-----10-12-10-----|
|-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----|
-----12-11-

-2-----9--7-
-2-----9--7-
-0-----7--5-

-9-----12-----14-----17-----

|-----10-----10-12-10-----|
|-12--10-12-13-12---13-12-10-12-13-----13-12-10-12-13-12-10-----|
-----12-11-


```

|                                     |
|-----|
|-----|
|-----|
|-5-----7-5-|
|-5-----7-5-|
|-3-----5-3-|
|                                     |
|                                     |
|-----|
|-----|
|-----|
|-17-----19-----21-----19-----|
|-----|
|-----|

```

```

|-----11^12-11--||
|-----10--10-12-----||
|-11--11-12-----||
|-----||
|-----||
|-----||
|          ||
|          ||
|-----||
|-----||
|-----||
|-4---4---4---4---4-----||
|-4---4---4---4---4-----||
|-2---2---2---2---2-----||
|          ||
|          ||
|-----||
|-----||
|-----||
|-21-----21--||
|-----||
|-----||

```

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Repeat Chorus

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-Outro- Clean Guitar

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||-7---5---3---2-----|-7---5---3---2-----|
||--8---7---5---3-3/8|---8---7---5---3-3/8|
||-----|-----|
||-----|-----|
||-----|-----|
||-----|-----|

```

- 7 --- 5 --- 3 --- 2 -----	- 7 ----- 7 --- 12 -	
--- 8 --- 7 --- 5 --- 3 - 3/8	--- 8 - 7 --- 5 - 12 -	
-----	----- 9 -	
-----	-----	
-----	-----	
-----	-----	

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