
-5-5-----
-5-5-----6-6-----3-3-1h0---5-5-----
-3-3-6h5-3--6-6-6h5---3-3-----5-5-6h5-----
-----4-4-----4-1-1---1-3-3---3---

Fig.5 (Chord progression during solo) D#5-B5-G#5-C#5

```
|-----|
|-----|
|-8-----4-----6-----|
|-8-----4-----6-----6-----|
|-6-----2-----6-----4-----|
|-----4-----|
```

SOLO: I did my own version and it sounds very similar (try with F harmonic minor)

```
|-----|
|-----|
|-----|
|-14*-11h14p11-|
|-----|
|-----|
```

(* Tremolo picked with artificial harmonic)

```
|-----|
|-----|
|-15h18p15---18p15---18p15---18p15---18p15---18p15---18p15---18p15-----|
|-----17-----17-----17-----17-----17-----17-----17-----17---|
|-----|
|-----|
```

```
|-----|
|-----14h17p14---17p14---17p14---17p14---17p14---17p14-----|
|-----15-----15-----15-----15-----15-----15---|
|-18b(19)b(19)b(19)p17p15-\-----|
|-----|
|-----|
```

```
|-----16-----16-----16-----|
|-17p14---17p14---17b(18)---(18)---(18)---r17-17-17h18p17-----|
|-----15-----15-----15-18~~-----|
|-----|
|-----|
|-----|
```

```
|-----|
|-----|
|-18h21p18-----15h18p15-----13h16p13-----|
|-----20-18-----17-15-----15-14---14-----|
|-----21-----19-----16---15-16---|
|-----|
```

Sweep picked almost strummed

```
|-----12--12-----12h15-12-----|
|-----13-----13-----13-----13-----|
|-----12-----12-----14-----14-----|
|---14-----14---14-----14---|
|-14-----14-----|
|-----|
```

```
|-----12--12-----12h15-12-----|
```

|-----13-----13-----13-----13-----15b(17)~~-----|
|-----12-----12-----14-----14-----|
|---14-----14---14-----14-----|
-14-----14-----

AKORTR