

A5 C5 E5 G5
 Eb|-----|0--0--0-----||
 Bb|-----|0--0--0---3--3--3--3-----||
 Gb|2---2--2---5-5---5-5-0-0-|(2)-(2)(2)---0--0---0--0-0-0-|| All the (2)'s
 Db|2---2--2-0-5-5---5-5-0-0-|2---2--2-0--0--0---0--0-0-0-|| are Palm Muted
 Ab|0---0--0-0-3-3---3-3-0-0-|2---2--2-0-(2)(2)-(2)(2)-0-0-||
 Eb|-----0-----0-0-|0--0--0-0--3--3--3--3-0-0-||

FIRST VERSE

A5 C5 E5 G5
 Eb|-----|-----||
 Bb|-----|-----||
 Gb|---2-----5---|-----|| Play it three times
 Db|---2---5-5-0-|---2-----5---||
 Ab|0---0-3---0-|---2---5-5-0-||
 Eb|-----|0--0-3-----0-||

A5 C5 E5 G5
 Eb|-----|-----||
 Bb|-----|-----3-3-3-3-||
 Gb|---2-----5---|-----0-0-0-0-||
 Db|---2---5-5-0-|---2--0--0--0-0-|| All the (2) 's
 Ab|0---0-3---0-|---2-(2)(2)(2)(2)|| are Palm Muted
 Eb|-----|0--0-3-3-3-3-||
 with dist.

BRIDGE

C#5 A5 G F# F
 Eb|-----|-----||
 Bb|-----|-----||
 Gb|6-6-6-6-6-6-6-6-|-----|| Play it four times
 Db|6-6-6-6-6-6-6-6-|7-7-7-7-5-4-3---||
 Ab|4-4-4-4-4-4-4-4-|7-7-7-7-5-4-3---||
 Eb|-----|5-5-5-5-3-2-1-0-||

F5 G5 E5
 Eb|-----|-----|0-----|-----||
 Bb|-----|-----|0-----|-----||
 Gb|-----|-----|9-----|-----||
 Db|3--3-3---3-3-3-|3sd5--5-5--5-5-0-|9-----|-----||
 Ab|3--3-3---3-3-3-|3sd5--5-5--5-5-0-|7-----|-----||
 Eb|1--1-1---1-1-1-|1sd3--3-3--3-3-0-|0-----|-----||
 > here (on album)a 2nd guitar plays an open E chord.

OUTRO CHORUS RIFF (2nd guitar)

A5 C5 E5 G5
 Eb|-----|-----||

Bb|-----|-----||
Gb|2---2-2-5-5-5-7-|-9---9-----|| Play it four times
Db|2---2-2-5-5-5-7-|-9---9-----||
Ab|0---0-0-3-3-3-5-|-7---7-0---5-3-2-||
Eb|-----|-0---0-0-3-----||

[AKORTR](#)