

Open *D6* Tuning: *D A D F# B D*

This tab is based on watching live videos and listening to the studio version of the
it may not be

perfect, but I'm fairly certain all the chords are correct.

Chord played during the verses (Listen to the song for the timing)

```
D |---12-----|
B |---12-----|
F#|---10-----|
D |---10-----|
A |---10-----|
D |---10-----|
```

Chorus

Note: The chords used here look like this:

```
D |-----0-----|
B |--6-----0-----|
F#|--8-----1-----|
D |--7-----2-----|
A |--8-----|
D |-----|
```

But it looks like he arpeggiates them like this:

```
D |-----|
B |-----6-----6-----6-----6-----|
F#|-----8-----8-----8-----8-----|
D |--7-----7-----7-----7-----|
A |--8--8--8--8--8--8--8--8--8--8--8--8-----|
D |-----|
```

```
D |-----0-----0-----|
B |-----0--0--0--0-----0--0--0--0-----|
F#|--1---3--1--0-----1---3--1--0-----|
D |--2--2-----2--2--2-----2-----|
A |-----|
D |-----|
```

```
D |-----|
B |-----6-----6-----6-----6-----|
F#|-----8-----8-----8-----8-----|
D |--7-----7-----7-----7-----|
A |--8--8--8--8--8--8--8--8--8--8--8--8-----|
D |-----|
```

```
D |-----0-----0-----|
B |-----0--0--0--0-----0--0--0--0-----|
F#|--1---3--1--0-----1---3--1--0-----|
```

```

D |-2---2-----2---2---2-----2-----|
A |-----|
D |-----|

D |-----10-----12p10-----|
B |-----10-10-----10-----|
F#|-----11-----11-----|
D |-12-----12---12---12-----|
A |-----|
D |-----|

```

The second half of the song is him kinda arpeggiating/strumming these chords, I'll let guys figure out

the timing/patterns on your own

```

D |-5---0---10-----|
B |-5---0---10-----|
F#|-6---1---11-----|
D |-7---2---12-----|
A |-----|
D |-----|

```

Occasionally he'll throw some pull-offs in there like so:

```

D |-7p5---2p0---12p10-----|
B |-5---0---10-----|
F#|-6---1---11-----|
D |-7---2---12-----|
A |-----|
D |-----|

```

Hope you guys enjoy

| / slide up
 | \ slide down
 | h hammer-on
 | p pull-off
 | ~ vibrato
 | + harmonic
 | x Mute note

AKORTR