

Intro (gtr 1)

---0h1-1-0h1-1-0h1----0h1-1-0h1-1-0h1-----

Intro (Gtr 2)

|-----13-----13---13-----|
---15b17---(17)----(17)-----

nakarar riff 2(guitar 1&2)

---0h1-1-0h1-1-0h2----0h1-1-0h1-1-0h2-----

riff 1 (gtr 1)

---0h1-1-0h1-1-0h1----0h1-1-0h1-1-0h1-----

roots bloody.....

.....watch me freek

aradaki kısım (gtr 1&2)

---8-8-8-7-7-6---3-3-4-----
---6-6-6-5-5-4--0-1-1-2-----

tekrar riff 1

aradaki kısım 2

(gtr 1) (gtr 2)

-----		13-----13-----13-----13-----
-----		15b17-(17)----(17)----(17)-----
-----		-----
-----		-----
---2-2--		-----
---0-0--		-----

Solo (gtr 1)

[illegible]
$$\begin{array}{cccc}
\wedge & \wedge\wedge & \wedge & \wedge\wedge \\
|-----| \\
|--/1\backslash 12-/1\backslash 13\sim\sim----/1\backslash 14-/1\backslash 12\sim\sim-----| \\
|--/1\backslash 14-/1\backslash 13\sim\sim----/1\backslash 12-/1\backslash 12\sim\sim-----| \\
|-----| \\
|-----| \\
|-----|
\end{array}$$

Handwriting practice lines. The first four lines are blank dashed lines for tracing. The fifth line contains the sequence of numbers 3-2-2-3-2-2-3-2. The sixth line contains the sequence of numbers 1-0-0-1-0-0-1-0.

-----x1-	-----x4-----
-----	-----
-----	-----
-----	-----
---3-3-3-3-3-3-3---	3-2-4-3-3-2-4-3-3-3-----
---1-1-1-1-1-1-1---	1-0-2-1-1-0-2-1-1-1-----

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|-----|
|-----|
|-----|
|-----|
|-----|
|---0h1-1-1-1-1-0---0h1-1-1-1-1-0-----|
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---0h1-1-1-1-1-0---(X4-)---0h1-1-1-1-1-0---12/1---(X3)-

(Gtr 1&2)

---0h1-1-1-1-1-----

AKORTR