

Intor: D#m - C# - G#m - D#m x2
B - C# - D#m

D#m C# G#m D#m
I can see how you are beautiful, can you feel my eyes on you,
B C# D#m
I'm shy and turn my head away
D#m C# G#m D#m
Working late in diner Citylight, I see that you get home alright
B C# B C#
Make sure that you can't see me, hoping you will see me

C# D#m B
Sometimes I'm wondering why you look me and you blink your eye
C# D#m B
You can't be acting like my Dana (can you)
C# D#m B
I see you in Citylight diner serving all those meals and then
C# D#m B
I see reflections of me in your eye, oh please

B C# D#m B C# D#m
Talk to me, show some pity
B C#
You touch me in many, many ways
B C# D#m
But I'm shy can't you see

D#m C# G#m D#m
Obsessed by you, your looks, well, anyway "I would any day die for you",
B C# D#m
I write on paper erased away
D#m C# G#m D#m
Still I sit in diner Citylight, drinking coffee or reading lies
B C# B C#
Turn my head and I can see you, could that really be you

C# D#m B
Sometimes I'm wondering why you look me and you blink your eye
C# D#m B
You can't be acting like my Dana?
C# D#m B
I see your beautiful smile and I would like to run away from
C# D#m B
Reflections of me in your eyes, oh please

B C# D#m B C# D#m
Talk to me, show some pity
B C# D#m
You touch me in many, many ways
B C# D#m
But I'm shy can't you see

G#m A# B C#

I see, can't have you, can't leave you, there 'cause I must sometimes see you

B C#

And I don't understand how you can keep me in chains

B C# B

And every waking hour, I feel you taking power From me and I can't leave

C# B

Repeating the scenery over again

C# D#m B

Sometimes I'm wondering why you look me and you blink your eye

C# D#m B

You can't be acting like my Dana?

C# D#m B

I see your beautiful smile and I would like to run away from

C# D#m B

Reflections of me in your eyes, oh please

B C# D#m B C# D#m

Talk to me, show some pity

B C# D#m

You touch me in many, many ways

B C# D#m

But I'm shy can't you see,

B C# D#m B C# D#m

Oh baby, Talk to me, show some pity

B C# D#m

You touch me in many, many ways

B C# B C# B C# D#m

But I'm shy can't you, I'm shy can't you, I'm shy can't you see

AKORTR