

Intro:Gm2, F2, Eb2, D2,

Adim *Dsus4 D*
Sorry seems to be (oooooh) the hardest word
Gm Gm7
Uh huh
Cm
Na na na nananana
F F7 Bb Adim
D
That's right

Gm Gm7 Cm7 Cm Cm7
What I gotta do, to make you love me?
F Fm7 Bb Adim Dsus4 D
What I gotta do to make you care?
Gm Gm7 Cm7 Cm Cm7
What do I do when lightening strikes me?
F Fm7 Bb Adim Dsus4 D
And awake to find that you're not there.
Gm Gm7 Cm7 Cm Cm7
What I gotta do to make you want me?
F Fm7 Bb Adim Dsus4 D
What I gotta do to be heard (oh)
Gm Gm7 Cm7 Cm Cm7
What do I say when it's all over? Babe!
F Fm7 Bb F
Sorry seems to be the hardest word! (That's right)

Nakarat::
Gm GmM7
It's sad, so sad
Gm7 C2
It's a sad sad situation
Eb Dm D Gm Adim D
And it's gettin' more and more ab-surd
Gm GmM7
It's sad, so sad
Gm7 C2
Why can't we talk it over
Eb NC Eb NC
Always it seems to me
Dm Cm,NC Dsus4 D Gm
That sorry seems to be the hardest word

What do I do to make you want me?
What I gotta do to be heard?
What do I say when it's all over?
Sorry seems to be the hardest word.

It's sad(so sad) so sad(so sad)
It's a sad sad situation
And it's gettin' more and more absurd (um um)
It's sad(so sad) so sad(so sad)

Why can't we talk it over
Always seems to me (yo yo)
Sorry seems to be the hardest word (oahhhhhhhh yer)

Gm *Gm7* *Cm7* *Cm* *Cm7*
What do I do to make you love me (ohhhhhhhh)
F *F7* *Bb* *Ddim* Asus4,A
What I gotta do to be heard
Gm *Gm7* *Cm7* *Cm* *Cm7*
What do I do when lightening strikes me, yeah
Adim *D*
What've I gotta do
Gm *Cm*
What've I gotta do
 Ddim *D*
When sorry seems to be the hardest word

[AKORTR](#)