

|=a bar line (an actual bar line)
 ()=a ghost note, or exception
 < >=a sustained note
 b=a (pre-)bent note
 >=an emphasized note/chord

Time 12/8

Riff A

Gtr.3 (acoustic) note:fret the low c note with your thumb

Csus2 Cm Play 4 times

```
|-----8--8--8----|
|*-----8--8--8--8--8----*|
|--7--7--8--8--8--8--8----|
|-10--10-10-10-10-10-10----|
|*10--10-10-10-10-10-10----*|
|--8--8-----|
> > > >
```

Riff B (I can?t be 100% sure, but this sounds
 very much like it is on the recording.)

Gtr.1 w/dist.

(left speaker)

```
Csus2 Bbsus2
|-3--3-3-3-3-3--3-3-3-3-|----|-1--1-1-1-1-1--1-1-1-1-|----|
|*3--3-3-3-3-3--3-3-3-3-|----|-1--1-1-1-1-1--1-1-1-1-|----|
|-5--5-5-5-5-5--5-5-5-5-|-%-|-3--3-3-3-3-3--3-3-3-3-|-%-|
|*5--5-5-5-5-5--5-5-5-5-|----|-3--3-3-3-3-3--3-3-3-3-|----|
|-3--3-3-3-3-3--3-3-3-3-|----|-1--1-1-1-1-1--1-1-1-1-|----|
|-----|----|-----|----|
```

Gtr.2 w/dist. (gtr.2 isn?t as loud as gtr.1, it?s on the back ground)

(right speaker)

```
|-10--10-10-10-10-10--10-10-10-10-|---|-8-----|---|
|--8--8-8-8-8-8--8-8-8-8-|---|-6-(strum like two-|---|
|--7--7-7-7-7-7--7-7-7-7-|-%-|-5--previous bars-|-%-|
|-10--10-10-10-10-10--10-10-10-10-|---|-8-----|---|
|-----|---|-----|---|
|-----|---|-----|---|
```

Gtr.1 (The low F&F# notes may be
 played by bass...)

B N.C.

```
|-----|----|-1--1-1-1-1-1--1-1-1-1-|
|-----|----|-1--1-1-1-1-1--1-1-1-1-|
|-8-8--6-6--8-8--10--|-%-|-3--3-3-3-3-3--3-3-3-3-|
|-x-x--x-x--x-x--x--|----|-3--3-3-3-3-3--3-3-3-3-|
|-6-6--4-4--6-6--8--|----|-1--1-1-1-1-1--1-1-1-1-|
|-7-7-----|----|-----2--2-2-2-2-|
```

Gtr.1 cont.

/F N.C.

```
|-1--1-1-1-1-----|
|-1--1-1-1-1-----|
|-3--3-3-3-3-5s--6-6s--5-5----|
|-3--3-3-3-3(5s--6-6s--5-5)---|
|-1--1-1-1-1-3s--4-4s--3-3----|
|-1--1-1-1-1-----|
```

Gtr.2

G#m6 G#m G#m6 Bbsus2 /F# /F N.C.
-6---4-4-4-4-6---6-6-6-6-	---	-----	-----
-4---4-4-4-4-4---4-4-4-4-	---	-----	-----
-4---4-4-4-4-4---4-4-4-4-	-%	-(play as gtr.1)-	-(play as gtr.1)-
-6---6-6-6-6-6---6-6-6-6-	---	-----	-----
-----	---	-----	-----

Riff C

Gtrs.1&2

Gtr.1 left speaker, gtr.2 right speaker

Am N.C. Cm
|-----|-----|
|*(1---1-1-1-1-1---1-1)---|-4---4-4-4-4-4---4-4-4-4-|
|-2---2-2-2-2-2---2-2---|-5---5-5-5-5-5---5-5-5-5-|
|-2---2-2-2-2-2---2-2---|-5---5-5-5-5-5---5-5-5-5-|
*0---0-0-0-0-0---0-0-2---	-3---3-3-3-3-3---3-3-3-3-

Gtr.1

N.C: F#m
|-----|-----|
|-----|-----|(2---2-2-2-2)*|
|s8---8-8-8-8-8s7-7-7-7---|-5---5-5-5-5-2---2-2-2-2--|
|-x---x-x-x-x-x-x-x-x---|-x---x-x-x-x-4---4-4-4-4-|
|s6---6-6-6-6-6s5-5-5-5---|-3---3-3-3-3-4---4-4-4-4-*|
|-----|-----|2---2-2-2-2--|

Gtr.2

|-----|-----|
|-----|-----*|
|-----(look above)-----|-5---5-5-5-5s6-6-6-6-----|
|-----|-x---x-x-x-x-x-x-x-x-----|
-----	-3---3-3-3-3s4-4-4-4-----*

Gtrs.1&2 (notes in parentheses
are played only by gtr.1) gtrs.1&2 out

(0)-----	<(0)>-----
(1)-----	<(1)>-----
-2-----	<2>-----
-2-----	<2>-----
-0-----	<0>-----

Riff D

Gtr.5 w/tremolo effect and slide (gtr.5 tacet)

Gtr.4 w/tremolo effect (gtr.4 tacet)

Gtr.3 (acoustic)

Am9 Am9/Eb(the xs are light)
(0---0-0-0-0-0---0-0-0-0)	-----
*0---0-0-0-0-0---0-0-0-0	-0---0-0-0-0-7--x-8--x-
-5---5-5-5-5-5---5-5-5-5	-5---5-5-5-5-5--x-5--x-
*7---7-7-7-7-7---7-7-7-7	-7---7-7-7-7-7--x-7--x-
-0---0-0-0-0-0---0-0-0-0	-6---6-6-6-6-6---6---

Gtr.3 cont.

Am9 Am9/Eb G#m
|-----|-----4-4-4-x-4-x-|
|-----|-0---0-0-0-0-4-4-4-x-4-x-|

```
|-----|-0-----|
|-10-10-10-10-10-10-8-8-8-8-8-8-|-1-----|
```

10-10-10-10-10-10-7-7-7-7-7-	-2-----
10-10-10-10-10-10-9-9-9-9-9-	-2-----
--8--8--8--8--8-7-7-7-7-7-	-0-----
-----0-0-0-0-0-	------

Riff D

Riff E

Riff F

C#m

G

|4---4-4---4-4---4-4---4-|-3---3-3---3-3---3-3-|-
|*5---5-5---5-5---5-5-|-3---3-3---3-3---3-3-|-
|6---6-6---6-6---6-6---6-|-4---4-4---4-4---4-4-|-
|6---6-6---6-6---6-6---6-|-5---5-5---5-5---5-5-|-
|*4---4-4---4-4---4-4---4-|-5---5-5---5-5---5-5-|-
|-----|-3---3-3---3-3---3-3-|-

Bm

|2---2-2---2-2---2-2---2-|-2<2>2-2---2-2---2-2---2-|-
|-3---3-3---3-3---3-3---3-|-2h3-3-3---3-3---3-3---3*|
|-4---4-4---4-4---4-4---4-|-4-4-4-4---4-4---4-4---4-|-
|-4---4-4---4-4---4-4---4-|-4-4-4-4---4-4---4-4---4-|-
-2---2-2---2-2---2-2---2-	-2-2-2-2---2-2---2-2---2*

AKORTR