

C G
There's a couple of things
F Em
that I think you should think about
F G
clearly there's no doubt
C G
Cause there's a couple of strings
F Em
that they think you could try to pull
F G
they nearly wanna shout

Am Em F
Then you hear it in the crowd
Am C G
"Go push the odd man out!"
Am Em F
And all the people shout
Am C G
"Why don't you work it out?!?"

C G
You could be one of those
F Em
the doctor he would diagnose
F G
- trust a yellow pill
C G
Well it ain't easy when
F Em
you don't believe in medicine
F G
- wouldn't do you well

Am Em F
Then you hear it in the crowd;
Am C G
"Go push the odd man out!"
Am Em F
And all the people shout;
Am C G
"Why don't you work it out?!?"

You could be one of those
that always step on someones' toes
according to them all
But when you jump off a chimneytop
what kills you is the sudden stop
will never be the fall

Then you hear it in the crowd:
"Now watch your filthy mouth!"
And all the people shout:

"WHY DON'T YOU WORK IT OUT?!?"

Well... all the people are deceiving you
- you can't fight it!
and all the news are leaving you
brokenhearted

Then you hear it in the crowd:
"NOW WATCH YOUR FILTHY MOUTH!"
And all the people shout:
"WHY CAN'T YOU WORK IT OUT?!?"

There's a couple of things
that I think you should think about
clearly there's no doubt

[AKORTR](#)