

Time

by Pink Floyd
from The Dark Side Of The Moon

Intro:

--0-----

--2-----

--0-----

--2-----

--0-----

--0-1-2-----

--0-----

— — — — —
— — — — —
— — — — —
— — — — —
— — — — —
— 0 — 1 — 2 — — — — —

lead B

A

Kicking around on a piece of ...

E F#m

Waiting for someone or something

Dmaj7 Amaj7

Tired of lying in the sunshine,

Dmaj7 Amaj7

You are young, and life is long, and ...

Dmaj7 C#m7

And then one day you find, ten ...

Bm7 E

No one told you where to run...

[insert solo]

(E) F#m A

And you run, and you run to catch up to ...

E F#m

And racing around, to ...

E A Asus4 A

The sun is the same in a ...

E F#m

Shorter of breath, and one ...

Dmaj7 Amaj7

Every year is getting ...

Dmaj7 Amaj7

Plans that either come to naught, or ...

Dmaj7 C#m

Hanging on in quite desperation ...

Bm Bm7 F

The time is gone, the song is over ...

leads

A

---2-----2-----2-----
---4>(6)=====6)=4--2--2-----
-----2vvvvv---

B

---7/9--9--9\7--7\---

---7/9--9--9\7--7\---

C

---7---5---3---2--

---7---5---4---2--

D

---2-----

---4>(6)-----4>(6)>4>2-----2-----

-----4-----2-vvvvvvvvvvvv---

E

---10---12---10-----

---0---0---0-----

---11---12---11-----

solo

Use same chords as verse and chorus

-----4>(6)=====>(5)====>(6)vvvvvvvv>(5)>(6)---

---2>4vvvvvvvvvvvvvvvvv-----

---4<(6)=====>4>2---4>(6)--4vvvvvvvvvvvvvvvvv----

-----5>(6)-----

-----5-5>7>5>7>5>7-----7vvvvvv----

-----/6-----

---4<(6)=====>4vvvvvv-----

-----9--9--9--9>(10)=====>9--

--4>(6)=====>4>2----4>(6)----6/9---9-9--9-----

--10>(12)=====>10---9vvvvvvvv--9>(10)=====>9-----

-----9>(10)==>(11)=====>9-

-----17-----

-----14--17>(19)--17>(19)----17>(19)=====>17--17>(19)--

-----14-----

--/16-----

--17-----

-----16>(18)vvvvvvvv--16>(19)>16>(18)vvvv--16>(18)=====>16vvvvvvvv--

-----17>(19)----17>(19)=====>17-

-----15-15--14>(15)>14-----14-----

-----16-----14-----

-----16vvvvvvvv-----

--17>(19)vvvvvvvvvvvvvvvv--(19)>17--17vvvv-----

-----17>16>14--14--16>(18)vvvv--

--19>(21)====>19--19>(21)=====>19--19vvvvvvvv----

--16-----

-----17-----17/19vvvvvvvv--17>19>17--17\14vvvvvvvvv\--

-----16-----

This begins where the rythem changes to the progression that plays over the

chorus(begins with Dmaj7)

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-----
-----7---10/12--10vvvvv---9--10--9>10>9>7\5vvvvv---
---2/7-----
--4-----
-----
-----

-----
--7/9--9---7\5----5\2/5----2---2-----
-----4>(6)=====vvvv>4--4>(7)---
-----
-----
-----

-----
-----
--(6)=====>4------(6)=====>4>2>4>2vvvvv--4>(6)=====>4---
-----
-----
-----

-----
-----
---4vvvvvvvvvvv---2vvvvvvvvvvv---4-----
-----4/6-----6\4--2vvvvvvv-----
-----
-----0--
```

note that most of the sustained bends are actually gradual releases.
Listen to the son gto find out which of these bend are gradually released.

=====

legato	----4>6>4----
bend	----4>(6)-----
up to fret indicated in parenthesis	
hold bend	--4>(6)===>(4)-
pre bend	---(6)>4-----
slide	---4/6-6\4----
vibrato	---4vvvvvvvvv--

AKORTR