

A5

Give me a job

A5

The one I havn't got

A5

Don't write me off at anytime

A5 *1

Don't ever leave me unsatisfied

A5

I don't wanna come in a second

A5

I just wanna come

A5

Don't wanna be the last in line

A5 *1

Don't wanna be just left behind

3. Bridge:

Both Guitars plays those chords with powerful overdrive

C5

G5

F5

And in the evening when I come home

C5

G5

F5

It is time to throw my dog a bone

C5

G5

F5

That's when I wear my shirt that says

E5

In capital letters In capital letters

4. Chorus:

A5

D5

Isn't it fun fun fun ...He's got no job, got no blow

A5

To be number one ...Got no Monica to go to

A5

D5

Isn't it fun fun fun ...He's a superstar, wunderbar

A5

To be number one ...Out of touch too much

5. Verse Two:

A5

Don't tell me I'm small

A5

An inch too short

A5

I might not be your size but I'm sure great

A5 *2

And definitely under paid

A5

So give me a job

A5 *3

The one I haven't got

A5

Don't tell me I'm too poor to join the club

A5 *4

To hang out with the big shots

6. Bridge:

C5 G5 F5

And in the evening when I come home

C5 G5 F5

It is time to throw my dog a bone

C5 G5 F5

That's when I wear my shirt that says

E5 E5

In capital letters In capital letters

7. Chorus:

A5 D5

Isn't it fun fun fun ...He's got no job, got no blow

A5

To be number one ...Got no Monica to go to

A5 D5

Isn't it fun fun fun ...He's a V.I.P. wannabe

A5

To be number one ...All he ever wants is

A5 D5

Isn't it fun fun fun

A5 *5

To be number one

A5 D5

Isn't it fun fun fun ...He's a V.I.P. wannabe

A5

To be number one ...All he ever wants is

A5

To be number one

8. Solo Break: The Lead Guitars Uses in this solo a Phase effect
and a Wah-Wah effect mixed together

9. Bridge:

C5 G5 F5

And in the evening when I come home

C5 G5 F5

It is time to throw my dog a bone

C5 G5 F5

That's when I wear my shirt that says

E5 E5

In capital letters In capital letters

10. Chorus:

A5 D5

Isn't it fun fun fun ...He's got no job, got no blow

A5

To be number one ...Got no Monica to go to

A5 D5

Isn't it fun fun fun ...He's a superstar, wunderbar

A5

To be number one ...Out of touch too much

A5 D5

Isn't it fun fun fun ...He's got no job, got no blow

A5

To be number one ...Got no Monica to go to

A5 D5

Isn't it fun fun fun

A5 D5 A5 D5 A5

To be number one...

Here Are The Tabs for every part in the song:

1. Intro

A5

```
|-----|
|-----|
|---2---2-----|
|---2---2-----|
|---0---0-----|
|-----|
```

Repeat it many times until the end of
the verse including the variations

2. Verse One

A5

```
|-----|
|-----|
|---2---2-----|
|---2---2-----|
|---0---0-----|
|-----|
```

Variations In Part (2)

*1

```
|-----|
|-----|
|--10b-----|
|-----|
|-----|
|-----|
```

3. Bridge

(No Tabs, Only Overdriven Chords)

4. Chorus

```

|-----7-7--|-----|
|-----7-7--|-----7-7--|
|-----|-----7-7-7-7--|
|-----|-----|
|---3-4-5-5-4-3-----|---3-4-5-5-4-3-----|
|--5-----5-----|--5-----5-----|
|-----|-----|
|-----|-----|
P.M. P.M.

```

5. Verse Two

A5

```

|-----|
|-----|
|---2---2-----|
|---2---2-----|
|---0---0-----|
|-----|

```

Repeat it many times until the end of
the verse including the variations

*2

```

|-----|
|-----|
|-/7-----10b--|
|-----|
|-----|
|-----|

```

*3

```

|-----|
|--5-----5-----|
|---5-7---5-7br---|
|-----|
|-----|
|-----|

```

*4

```

|--/9---9---9---9---|
|---10---10---10---10--|
|-----|
|-----|
|-----|
|-----|

```

6. Bridge

(No Tabs, Only Overdriven Chords)

7.

```

|-----7-7--|-----|

```

```

|-----7-7--|-----7--7-----|
|-----|-----7--7--7----|
|-----|-----|
|---3-4-5-5-4-3-----|---3-4-5-5-4-3-----|
|--5-----5-----|5-----5-----|
|-----|-----|
|-----|-----|
P.M. P.M.

```

When Klaus (The Lead Vocals) goes up with the lyrics
 an octave higher, the lead guitars plays powerfull overdrive
 using these chords: A5, D5, A5, D5

8. The Solo

```

|-----|
|-----|
|-----|
|-----|
|-5v-3v-----5v-3v-----|
|---3-2-3br-----0-5/0-----|
1/2bend
&release

```

```

      ┌───┐
      │   │
      │   │
|-----|   |
|-----|   |
|-----|   | 2 times
|-12--12--10--10--7---5--7-7-5-/7-7----|   |
|-12--12--10--10--7---5--7-7-5-/7-7----|   |
|-10--10--8--8---5---3--5-5-3-/5-5----|   |
      │   │
      └───┘

```

```

|-----|
|-----|
|--7-7-7---6-6-6---5-5-5---5-----|
|--7-7-7---6-6-6---5-5-5---5strumm-----|
|--5-5-5-0-4-4-4-0-3-3-3-0--3-----|
|-----|

```

Keep Bending the 8 case (full bend)

```

      ┌──────────┐
      │           │
|-----|-----7---|
|-----|8b---8-8-8-8 8-8--10br---10-10--10-|
|-----|-----|
|-----|-----|
|-3-5-3-5br--3-3-5---3-3-5-|-----|
|-----|-----|

```

```

|-----|
|-10-----|
|---7-9-7-----|

```

|-----10-7-----|
-----10/12-----

9. Bridge

(No Tabs, Only Overdriven Chords)

10.

|-----7-7--|-----|
|-----7-7--|-----7--7-----|
-----	-----7--7--7-----		
---3-4-5-5-4-3-----	---3-4-5-5-4-3-----		
--5-----5-----	--5-----5-----		
_____		_____	
P.M. P.M.