

```

e|-----|
b|-----|
g|-----|
D|-----|
A|--3-----|
E|-----|

```

Pattern 1 semi harmonics (both gtrs.)

```

e|-----|
b|-----|
g|-----|
D|-----|
A|--3--3--6-----6-----|
E|-----3--3--6----3--6-----|

```

Pattern 2

```

      Fm              Ab5
e|-----|-----|
b|----9---9---8--8---9---|--13--13---14--14--13--|
g|*---10--10--8--8---10--|--13--13---13--13--13-*| 2 times
D|*---10--10--8--8---10--|--13--13---15--15--13-*|
A|----8---8---8--8--8---|-----|
E|-----|-----|

```

Patt.3 (Gtr1)

```

      b r      b r
e|-----|
b|--10--11--10-----10--11--10----8-----|
g|--10--11--10-----10--11--10----8-----|
D|-----10--8-|
A|-----|
E|-----|

```

Patt.4 (Gtr1)

```

e|-----|
b|-----|
g|-----8-----|
D|--8-10-----8----10-----|
A|--8-10-----10-----|
E|-----|

```

Patt.5 (Gtr2)

```

                                     2 x
e|---8-8-|-----8-8-----8-8-9\8----|
b|-----|6-6-----6-6-----|
g|-----|*-----*|
D|---10-10-|*-----10-10-----10-10-11\10-*|
A|-----|8-8-----8-8-----|
E|-----|-----|

```

Chorus Pattern 1:

```

      Fm              Ab5
      ~~~~~~          p.m. P.h.   ~~~   p.m.   p.h.   ~~~~~~
e|-----|
b|--8-----|
g|--8-----|
D|--8-----6-6-----6-6-----|
A|-----10-9-8-6--8-8-----8--8-8-6--8-----|

```

E|-----|
Eb5(let ring) Db5 Eb5
e|-----|
b|-----8-----6-----8-----9--8-----|
g|---8-----8-----8--6-----6-/8-----8-----|
D|---8-----8--6-----6-/8-----|
A|---6-----6--4-----4-/6-----|
E|-----|
Fm Ab5 Eb Db
p.m. p.h. ~~~~~ p.m. p.h. ~~~~~
e|-----|
b|-----8-----|
g|-----8-----8--8--6--|
D|-----6--6-----6--6-----8-----8--6--|
A|---8--8-----8-----8--8--6-----8-----6-----6--4--|
E|-----|

Bridge Pattern: C5 F5
pick slide let ring
e|-----|
b|-----|
g|---x-\-----5--5--3--3--5-----1-----1-----|
D|---\-----5--5--3--3--5-----3-----3--1--3--1-----|
A|---\-----3--3--3--3-----3-----3-----3-----|
E|---\-----1-----|
C5 F5 b r ~~~ C5
e|-----|
b|-----6--8--6-----|
g|---5--5--3--3--5-----5--5--3--3-/5-----|
D|---5--5--3--3--5-----3-----5--5--3--3-/5-----|
A|---3--3--3--3-----3-----3--3--3-----|
E|-----1-----|
Bb5/C w/G as sounding pitch
F5 C5 p.h. dive w/bar
e|---1-----|
b|---1-----|
g|-----1-----1--3-/5-----5-----5-\-----|
D|---3--3--1--3--1--3-/5-----\-----|
A|---3--3--3-----1-/3-----|
E|1---1-----|

Patt.2 (both gtrs) - Patt. 1| w/Patt. 2 Fm Ab5
You can shoot me down
Fm Ab5
You can drag me 'round
Eb5 Bb5
Girl I'll get you
C5
It won't be long
Fm Ab5
You can smash my heart
Fm Ab5
You can trash our love
Eb5 Bb5
But my desire for you is

C5

much too strong

w/Chorus Pattern

N.C. Fm Ab5

To be with you in heaven

Eb5 Db5 Eb5

I would go through the darkest hell

N.C. Fm Ab5

in Heaven

Eb5 Db5

There's no cure for love that kills

Fm Ab5

You can waste my time

Fm Ab5

But you can't change my mind

Eb5 Bb5

I won't stop you

C5 (w/Patt.3)

so just go on

Fm Ab5

You can't play your games

Fm Ab5

But it's all in vain

Eb5 Bb5

'Cause my desire for you

C5

is much too strong

w/Chorus Pattern

N.C. Fm Ab5

To be with you in heaven

Eb5 Db5 Eb5

I would go through the darkest hell

N.C. Fm Ab5

in Heaven

Eb5 Db5

There's no cure for love that kills

Bridge: C5 F5

Girl, I'm on fire

C5 F5

Heaven seems so close tonight

C5 F5

Girl, I would die

C5 Bb/C

for your love

Solo: see below!

Patt.2 (both gtrs) - Patt. 1| w/Patt. 2 Fm Ab5

You can shoot me down

Fm Ab5

You can drag me 'round

Eb5 Bb5

Girl I'll get you

C5 w/patt.4

It won't be long

Fm Ab5

You can smash my heart

Fm Ab5

You can trash our love

Eb5 Bb5

But my desire for you is

C5

much too strong

w/Chorus Pattern 1 (7x)& Pattern 5

N.C. Fm Ab5

To be with you in heaven

Eb5 Db5 Eb5

I would go through the darkest hell

N.C. Fm Ab5

in Heaven

Eb5 Db5

There's no cure for love that kills

w/Chorus Pattern 1 & 2 (see below)

N.C. Fm Ab5

To be with you in heaven

Eb5 Db5 Eb5

I would go through the darkest hell

N.C. Fm Ab5

in Heaven

Eb5 Db5

There's no cure for love that kills

Chorus Pattern 2: Fm Ab5 hold bend-----

e|-----|

b|-----|

g|-----15-(17)-----|

D|-----|

A|-----|

E|-----|

Eb5 Db5 Eb5 release w/patt5

----hold bend-----1-1/2-----| ~~~~~

e|-----|

b|-----|

g|----15---15---15-----15---15---15---15---15---15---13----|

D|-----15-|

A|-----|

E|-----|

|__3__| |__3__| |__3__|

Fm Ab5

e|---(Gtr 2:nothing to do...)-----|

Eb5 Db5 Eb5 hold bend-----

e|-----|

b|-----16--(18)-----|

g|-----|

D|-----|

A|-----|

E|-----|

Fm Ab5 Eb Db

-----|

e|-----|

b|-----16-----16-----16\-----|

g|-----|

D|-----|

A|-----|

E|-----|

Fm b Ab5 b r

e|-----18-20-----18--18-20-18--16-----|

b|-----18--|

g|-----|

D|-----|

A|-----|

E|-----|

Eb5 (fade out) Db5 Eb5

b ~~~~~ b ~~~~~

e|-23-(25)-----23-(25)-----|

b|-----|

g|-----|

D|-----|

A|-----|

E|-----|

Fm Ab5 Eb

~~~~~ ~~~~~ b r

e|23-\-----|

b|-----16--(18)---16-18-16-----|

g|-----|

D|-----|

A|-----|

E|-----|

|--hold bend-----

Db      Eb                      N.C. Fm                      Ab5                      Eb5

e|13--15--16--15--16--19-----18-(20)-----|

b|-----|

g|-----|

D|-----|

A|-----|

E|-----|

Db5              Eb5                      N.C. Fm

-----

e|--18-(20)-----18-20-18---17-18--17-----23-(25)--23-(25)--23--(24)--|

b|-----|

g|-----|

D|-----|

A|-----|

E|-----|

Ab5

-----|~~~~~

e|-25--24--25-----|

b|-----|

g|-----|  
D|-----|  
A|-----|  
E|-----|

Solo: played over Pattern 2

Fm Ab5 Fm  
w/bar ~~~~~~  
e|----13----13----13-----16--16/18-----|  
b|--16-18--16-18--16-18----19-21-----x\13---16-11-16-13-16-13-16-|  
g|-----x\13-----|  
D|-----|  
A|-----|  
E|-----|

Ab5 Fm  
~~~~~ p.h. b r ~~~~~  
e|-----|
b|13-16----13-16-13-16-12-16-----|
g|-----15---13-15---15-15-15-15-17-15-13-----|
D|-----15---|
A|-----|
E|-----|

b r Ab5 b
e|-----|
b|16-18-----16-16-13-----13-----|
g|-----15-17-----16--15--13--15---16-----|
D|-----|
A|-----|
E|-----|

Fm ~~~~~~
e|-----|
b|-----|
g|-15-13-13-----|
D|-----|
A|-----|
E|-----18\-----|