

Then this fill starts with disto+let ring:

```
-----0-----0----  
---9---9---9---9---9---9-----  
--9---9---9---9---8---8---8s9----9--8s9----9--repeat  
-----  
-----  
-----
```

VERSE1:disto+let ring

```
-----0-----0----  
---9---9---9---9---9---9-----  
--9---9---9---9---8---8---8s9----9--8s9----9--repeat  
-----  
-----  
-----
```

Acoustic guitar:

```
E C#m Ab A  
--0---4---4---5--  
--0---5---4---5--  
--1---6---5---6--repeat  
--2---6---6---7--  
--2---4---6---7--  
--0---4---4---5--
```

CHORUS:just bass that can be played by a guitar:

```
-----  
-----  
-----  
-----  
---4-----repeat  
--0---4---5--
```

Acoustic guitar:

```
E C#m Ab A  
--0---4---4---5--  
--0---5---4---5--  
--1---6---5---6--repeat  
--2---6---6---7--  
--2---4---6---7--  
--0---4---4---5--
```

Then a guitar plays this:

```
E5 C#m5 Ab5 A5 E5 Ab5 A5 Am5 C#m5 B  
-----7--  
-----7--  
-----6-----5---9---8--  
--2---6---6---7---2---6---7---7---11---9--
```

--2---4---6---7---2---6---7---7---11---9--
--0-----4---5---0---4---5---5---9---7--

Acoustic guitar:

E C#m Ab A E Ab A Am C#m B
--0---4---4---5---0---4---5---5---9---7---
--0---5---4---5---0---4---5---5---9---7---
--1---6---5---6---1---5---6---5---9---8---
--2---6---6---7---2---6---7---7---11---9---
--2---4---6---7---2---6---7---7---11---9---
--0---4---4---5---0---4---5---5---9---7---

VERSE2: same as verse1

CHORUS

SOLO:acoustic guitar plays a B in the same time

Guitar1:

-----10--12s14~*
--7-----7-----7--10-12-----
--9b11--9b11--r9--9--9--9--7--7--9-----
-----9-----

*repeat this note

Guitar2:

--7-----7-----7--10s12-
--9b11--9b11--r9--9--9--9--7--7--9--7--7--9-----
-----9-----9-----

--10--12s14~(repeat this note)

AKORTR